

# Out Of Memory

**COPPER KNOB**  
STEPSHEETS

拍数: 40      墙数: 2      级数: Intermediate/Advanced  
编舞者: Kerry Hughes (AUS)  
音乐: Mr. Midnight - Garth Brooks



**Position: Weight left, right toe pointed to right side**

**½, STEP BACK, TOGETHER, STEP FORWARD, STEP FORWARD, ROCK BACK, ROCK FORWARD, ¼ RIGHT, ½ RIGHT, STEP SIDE, REPLACE WEIGHT, ROCK SIDE**

1-2&3      Travel forward - turn ½ left stepping on to right, (6:00) step back left, step right beside left, step forward left  
4&5      Step forward right, rock back left, rock forward right  
6-7      Step forward left turning ¼ right (9:00), pivot ½ turn right stepping on right (3:00)  
8&1      Step left to left, replace weight right, rock weight back on left

**¼ RIGHT, STEP FORWARD, PIVOT ½ TURN, FULL TURN TRIPLE FORWARD, STEP FORWARD, ¼ LEFT, CROSS, STEP SIDE, CROSS**

2&3      Step forward right turning ¼ right (6:00), step forward left, pivot ½ turn right (12:00)  
4&5      Step forward left, step forward right turning ½ turn over left (6:00), step forward left turning ½ turn over left (12:00)  
6-7      Step forward right, turn ¼ left on left stepping to left side (9:00)  
8&1      Cross right over left, step left to left side, cross right over left

**STEP BACK, STEP SIDE, CROSS, STEP BACK, STEP SIDE, CROSS STEP BACK, ¼ RIGHT, ¼ RIGHT, ¾ TURN TRIPLE FORWARD**

2&3      Step back on left, step right to right side, cross left over right  
4&5      Step back on right, step left to left side, cross right over left  
6-7      Step left to left side turning ¼ right (12:00), step right to right side turning ¼ right (3:00)  
8&1      Step forward left, step forward right turning ½ turn over left (9:00), step left to left side turning ¼ turn over left (6:00)

**STEP SIDE, CROSS, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS, STEP SIDE, STEP SIDE, RIGHT SAILOR**

2&3      Step right to right side, cross left over right, step right to right side  
4&5      Step left behind right, step right to right side, cross left over right  
6-7      Step right to right side (rocking hips to right), rock step left to left side  
8&1      Cross/step right behind left, step on ball of left to left, step right to right side

**PIVOT ½ LEFT, STEP FORWARD, TOGETHER, STEP BACK, BALL STEP, STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD, TOGETHER, STEP BACK, BALL STEP**

2      Pivot ½ turn left on left (12:00)  
3&4&      Step right, step left beside right, step back right, ball step left next to right  
5-6      Step forward right, pivot ½ turn left on left (6:00)  
7&8&      Step forward right, step left beside right, step back right, ball step left next to right

**REPEAT**

**TAG**

**At the end of walls 2,4,6**

**RIGHT SAILOR, LEFT SAILOR**

1&2      (Traveling slightly back) cross/step right behind left, step on ball of left to left, replace weight to right

3&4 (Traveling slightly back) cross/step left behind right, step on ball of right to right replace weight to left

**RESTART**

On wall 5, dance first 25 counts and hold. Begin dance again on the word 'midnight'. Dance tempo needs to be slowed to pace of music prior to 'hold'

**ENDING**

To finish at front dance first 8& counts and step ¼ left on left

---