

# Otago Stomp

拍数: 56      墙数: 4      级数: Improver  
编舞者: Judith Campbell (NZ)  
音乐: Dizzie Lizzie And Boogie Woogie Joe - John McCabe



## STRADDLE OUT & CLAP, IN & CLAP: ROCK FORWARD /BACK: ½ TURN & SHUFFLE

&1-2      Jump both feet out to sides right, left and clap  
&3-4      Jump both feet together right, left and clap  
5-6      Rock forward onto right foot, rock back on left foot  
7&8      Turning a ½ to the right - shuffle forward right-left-right

## STRADDLE OUT & CLAP: 2 HIPS LEFT: FULL ROLL TO RIGHT

&1-2      Jump out with both feet left, right and clap  
3-4      Two hip pushes/bumps to the left  
5-8      Roll to the right side (FULL turn) right-left-right bring left together

## STOMP CLAP, TOGETHER CLAP: TWICE

1-2      Stomp right foot forward and clap  
3-4      Bring left together next to right and clap  
5-6      Stomp right foot forward and clap  
7-8      Bring left together next to right and clap

## STOMP: KICK: TRIPLE ON SPOT: 4 TWIST / SWIVELS TO RIGHT

1-2      Stomp right foot on spot next to left, kick right foot forward  
3&4      Triple on spot right-left-right  
5-8      Four swivels to right side swinging heel first then toes heel and toes

## 2 TOE/HEEL STRUTS: JAZZ BOX

1-4      Two toe/ heel struts forward right, left  
5-8      (Jazz box): step right across left, step back on left, step right to right side, step left next to right

## 2 SHUFFLES FORWARD: TWO ½ PIVOTS: - (DIZZY LIZZY) OPTIONAL

1&2-3&4      Two shuffles forward right-left-right, left-right-left  
5-8      Step forward on right foot, ½ pivot to left, step forward right ½ pivot left

## 2 SHUFFLES BACK: 4 BOOGIE WOOGIE STOMPS TURNING ¾

1&2-3&4      Two shuffles back right-left-right, left-right-left

## BOOGIE WOOGIE STOMPS TURNING TO RIGHT)

5-8      Make a ¼ turn right with right foot turned out, step on left foot turned out (the right foot will turn in), repeat right then left again

Keep turning as you do these 4 steps, with hands optionally waving in front of body  
As an alternative, just do 4 stomping walks for ¾ right-left-right-left

## REPEAT

## FINISH

Dance finishes on the full roll to right with only 3 beats (right-left-right)  
For a more advanced version you could do the 2 shuffles moving forward with ½ turns turning left (a full turn) then going into the 2 half pivots

