

拍数: 88                      墙数: 4                      级数: Intermediate  
编舞者: Michele Perron (CAN)  
音乐: Que Bueno Baila Usted - Oscar D'León



## **FORWARD-BACK-BACK; BACK-FORWARD-FORWARD (SALSA (8 COUNT) BASIC)**

1-2                      Right rock/step forward; left recover/step back  
3-4                      Step right back, slightly diagonal right; hold  
5-6                      Left rock/step back; right recover/step forward  
7-8                      Step left forward and slightly diagonal left; hold

## **FORWARD-BACK-TURN-HOLD; CROSS-SIDE-CROSS-HOLD**

1-2                      Right rock/step forward; left recover/step back  
3-4                      Execute ¼ turn right with right step side right; hold (3:00)  
5-6                      Left step across front of right; right step side right  
7-8                      Left step across front of right; hold

## **FORWARD-TAP-BACK-HEEL; SIDE-RECOVER-BEHIND-HOLD**

1-2                      Right rock/step forward; left tap/touch behind right  
3-4                      Left recover/step back; right heel forward (option: hold)  
5-6                      Right rock/step side right; left recover/step side left (in place)  
7-8                      Right step crossed behind left; hold

## **TURN-TAP-BACK-HEEL; SIDE-RECOVER-TURN-HOLD**

1                        Execute ¼ turn left with left rock/step forward (12:00)  
2                        Right tap/touch behind left  
3-4                      Right recover/step back; left heel forward (option: hold)  
5-6                      Left rock/step side left; right recover/step side right (in place)  
7-8                      Execute ¼ turn left with left step back; hold (9:00)

## **BACK 3X, HEEL, BACK 3X, HEEL**

1-2                      Right step back; left step back  
3-4                      Right step back; left heel forward  
5-6                      Left step back; right step back  
7-8                      Left step back; right heel forward

**Arm styling: on counts 1-2-3; 5-6-7: roll hands over each other (circle 'in')**

## **FORWARD-LOCK-FORWARD-TOUCH; SIDE/ROCK-RECOVER-ACROSS-HOLD**

1-2                      Right step forward; left lock/step forward and crossed behind right  
3-4                      Right step forward; left toe/touch beside left  
5-6                      Left rock/step side left; right recover/step side right (in place)  
7-8                      Left step across front of right; hold

**Restart from here on first rotation**

## **FORWARD-LOCK-FORWARD-TOUCH; SIDE/ROCK-TURN-FORWARD-HOLD**

1-2                      Right step forward; left lock/step forward and crossed behind right  
3-4                      Right step forward; left toe/touch beside right  
5-6                      Left rock/step side left; execute ¼ turn right with right recover/step forward (12:00)  
7-8                      Left step forward; hold

## **FORWARD-TURN-TURN-HOLD; BACK-FORWARD-FORWARD-HOLD**

1                        Step right forward

- 2 Execute ½ turn left with left step forward (6:00)  
3-4 Execute ½ turn left with right step beside left; hold (12:00)

**Easier option:**

- 1-3 Right forward-left back-right back  
  
5-6 Left rock/step back; right recover/step forward  
7-8 Left step forward; hold

**ROCK-RECOVER-TURN-HOLD; ACROSS-TURN-BACK-HOLD**

- 1-2 Right rock/step forward; left recover/step back  
3-4 Execute ¼ turn left with right step back and crossed behind left; hold (9:00)  
5-6 Left step side left; right step across front of left  
7-8 Left step side left; hold

**ROCK-RECOVER-TURN-HOLD; SIDE-TOGETHER-SIDE-HOLD**

- 1-2 Right rock/step back; left recover/step forward  
3-4 Execute ¼ turn left with right step side right; hold (6:00)  
5-6 Left step side left; right step beside left  
7-8 Left step side left; hold

**ROCK-RECOVER-TURN-HOLD; SIDE-TOGETHER-SIDE-HOLD**

- 1-2 Right rock/step back; left recover/step forward  
3-4 Execute ¼ turn left with right step side right; hold (3:00)  
5-6 Left step side left; right step beside left  
7-8 Left step side left; hold

**REPEAT**

---