

# Original Sin

拍数: 36      墙数: 4      级数: Intermediate  
编舞者: Dee Cresdee (CAN)  
音乐: Somebody's Knockin' - Terri Gibbs



## WALK, WALK, MAMBO STEP, BACK, BACK, COASTER STEP

1-2            Right step forward, left step forward  
3&4           Right rock forward, recover onto left, right step back  
5-6           Left step back, right step back  
7&8           Left step back, right step beside left, left step forward

## SYNCOPATED: SIDE, BACK, CROSS, & WEAVE LEFT; SIDE ROCK, ¼ TURN RIGHT, FORWARD SHUFFLE

9&10           Right step to right side, left step slightly back, right step across in front of left  
&11&12       Left step to left side, right step behind left, left step to left side, right step across in front of left  
13-14         Left step to left side, recover onto right turning ¼ turn right  
15&16         Left step forward, right step beside left, left step forward

## STEP FORWARD, POINT FORWARD, COASTER STEP, FORWARD LOCK TWICE, STEP ½ PIVOT TURN LEFT

17-18         Right step forward, point left toe forward  
19&20         Left step back, right step beside left, left step forward  
21&22&       Right step forward, left lock behind right, right step forward, left lock behind right  
23-24         Right step forward, pivot ½ turn left onto left

## POINT CROSS, POINT CROSS, ROCK FORWARD & BACK & STEP SLIDE

25-26         Point right toe to right side, right step across in front of left  
27-28         Point left toe to left side, left step across in front of right  
29&30&       Right step forward, recover onto left, right step back, recover onto left  
31-32         Big step right to right side, slide and touch left beside right

## STEP SLIDE, ROCK FORWARD AND BACK

33-34         Big step left to left side, slide and touch right beside left  
35&36&       Right step forward, recover onto left, right step back, recover onto left

## REPEAT

## RESTART

Restart after count 24 on walls 3, 4, 6, and 7

## TAG

Counts 25-31 are the same as above, but on count 32, slide and step left beside right instead of the touch.