

# Opportunity Knocks

**COPPER KNOB**  
BY STEPHEN

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Gabrielle Hancock (UK)  
音乐: Opportunity of a Lifetime - Darryl Worley



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## RIGHT BRUSH FORWARD, ACROSS, DIAGONAL SHUFFLE. LEFT BRUSH FORWARD, ACROSS, DIAGONAL SHUFFLE.

1-2            Brush right forward on right diagonal, brush right across left  
3&4           Step right forward on right diagonal-step left beside right-step right forward on right diagonal  
5-6           Brush left foot forward on left diagonal, brush left foot across right  
7&8           Step left forward on left diagonal-step right beside left-step left forward on left diagonal

## RIGHT FORWARD ROCK,, SHUFFLE BACK RIGHT, TURN ¼ LEFT WITH HIP SWAYS, WEAVE ½ TURN RIGHT

9-10           Rock forward on right, recover weight left  
11&12        Step back on right-step left beside right-step back on right  
13-14        ¼ turn left stepping to side on left & sway hips left then right  
15&16        Step left behind right-side step right, ½ turn right stepping left foot out to side

## SIDE RIGHT, CLOSE LEFT, CHASSE RIGHT, LEFT KICK-BALL-CHANGE, ½ TURN RIGHT ON LEFT, SWEEP RIGHT

17-18        Side step right, step left beside right  
19&20        Side step right-step left beside right-side step right  
21&22        Kick left foot forward-step back on ball of left foot-change weight to right foot  
23-24        Step forward on left & ½ turn right sweeping right foot round to back of left

## ROCK BACK RIGHT, RIGHT BRUSH-BALL, DROP RIGHT HEEL, LEFT CROSS SHUFFLE, RIGHT TOE-STEP-LEFT HEEL-STEP

25-26        Rock back on right, recover weight left  
&27-28      Brush right foot to right side-step ball of right foot to right side, drop right heel  
29&30        Step left over right-side step right-step left over right  
31&32&      Tap right toes behind left heel-step back on right.-tap left heel forward-step left in place

## REPEAT

## RESTART

Restart after count 24 on 5th Wall (which is instrumental)

## FINISH

Dance finishes on count 22 by turning ¼ left to face front, touch right beside left & hold

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