

# Ooh, That!

拍数: 0                      墙数: 4                      级数:  
编舞者: Lyda Baron  
音乐: That Don't Impress Me Much - Shania Twain



Sequence: A-B-B-B-B-A-B-B-A-B-A

## PART A

### CROSS, HOLD, UNWINDING TURN RIGHT, SIDE ROCK LEFT, CLOSE, SIDE ROCK RIGHT, CLOSE

- 1-2                      Cross left foot over right foot, hold
- 3-4                      Unwind full turn to right, end with your feet together
- 5&6                      Rock left foot to left side, replace weight to right foot, close left foot to right foot
- 7&8                      Rock right foot to right side, replace weight to left foot, close right foot to left foot

### ½ PIVOT TURN RIGHT (2X), TOUCH LEFT TOE TO LEFT SIDE, HOLD, CLOSE, TOUCH RIGHT TOE TO RIGHT SIDE, HOLD, CLOSE

- 9-10                      Step left foot forward and turn ½ right, step right foot in place
- 11-12                      Step left foot forward and turn ½ right, step right foot in place
- 13-14&                      Touch left toe to left side, hold, close left foot to right foot
- 15-16&                      Touch right toe to right side, hold, close right foot to left foot

## PART B

### LEFT FOOT KICK BALL CHANGE, STEP FORWARD LEFT, STEP FORWARD RIGHT, TURN HEAD ¼ LEFT, HOLD, TAP BOTH HEELS 3 TIMES ¼ TURN TO LEFT

- 17&18                      Kick left foot forward, step left next to right, step right foot in place
- 19-20                      Step left foot forward, step right foot forward
- 21-22                      Turn head ¼ turn left, hold body position
- 23&24                      Tap both heels 3 times while making ¼ turn to the left

### RIGHT FOOT KICK BALL CROSS (2X), FULL MONTEREY TURN

- 25&26                      Kick right foot forward, step back on ball of right foot, cross left foot over right foot
- 27&28                      Kick right foot forward, step back on ball of right foot, cross left foot over right foot
- 29-30                      Touch right toe to right side, bring right foot back in place and pivot a full turn to the right
- 31-32                      Touch left toe to left side, touch left toe next to right

### LEFT FOOT KICK BALL CROSS (2X), FULL MONTEREY TURN

- 33&34                      Kick left foot forward, step back on ball of left foot, cross right foot over left foot
- 35&36                      Kick left foot forward, step back on ball of left foot, cross right foot over left foot
- 37-38                      Touch left toe to left side, bring left foot back in place and pivot a full turn to the left
- 39-40                      Touch right toe to right side, touch right toe next to left

### RIGHT FOOT JAZZBOX WITH ¼ TURN RIGHT, RIGHT FOOT JAZZBOX.

- 41-42                      Cross step right foot over left foot, step back on left foot
- 43                          Step right foot to right side, making ¼ turn to the right
- 44                          Close left foot beside right foot
- 45-46                      Cross step right foot over left foot, step back on left foot
- 47-48                      Step right foot to right side, close left foot beside right foot

### ROLLING VINE RIGHT, CLOSE, ROCK STEP, COASTER STEP

- 49                          Step right foot to right side and pivot ¼ turn right
- 50                          Step left foot to left side and pivot ¼ turn right
- 51                          Step right foot to right side and pivot ¼ turn right

- 52 Close left foot to right foot
- 53 Cross right foot in front of left, rocking weight onto right foot
- 54 Rock weight back on left foot
- 55 Step back on right foot
- & Step left foot beside right foot
- 56 Step forward on right foot

**ROLLING VINE LEFT, CLOSE, ROCK STEP, COASTER STEP**

- 57 Step left foot to left side and pivot  $\frac{1}{4}$  turn left
- 58 Step right foot to right side and pivot  $\frac{1}{4}$  turn left
- 59 Step left foot to left side and pivot  $\frac{1}{4}$  turn left
- 60 Close right foot to left foot
- 61 Cross left foot in front of right, rocking weight onto left foot
- 62 Rock weight back on right foot
- 63 Step back on left foot
- & Step right foot beside left foot
- 64 Step forward on left foot

**STOMP RIGHT, HOLD,  $\frac{1}{4}$  TURN LEFT HEEL BALL CHANGE, FORWARD LEFT, TOUCH RIGHT TOE TO RIGHT SIDE, FORWARD RIGHT, TOUCH LEFT TOE TO LEFT SIDE**

- 65 Stomp right foot forward
- 66 Hold
- 67 On ball of right foot pivot  $\frac{1}{4}$  turn left touching left heel forward
- & Step left foot beside right foot
- 68 Step right foot in place
- 69 Step left foot forward
- 70 Touch right toe to right side
- 71 Step right foot forward
- 72 Touch left toe to left side

**REPEAT**

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