

# One More Shot For 2 (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 32                      墙数: 0                      级数: Partner  
编舞者: Ralph Valentine (USA) & Delores Valentine  
音乐: Pour Me - Trick Pony



**Position:** couple in "Sweetheart" (Side By Side). Footwork is same for both partners

Adapted from a dance choreographed by Johnny Montana

Song starts with chorus. She will sing "pour me" 4 times. when she gets to the word "whiskey" start counting a 24 beat intro then start dance at the beginning of the first verse.

## STEP, HOLD, TURN, HOLD

Drop right hands, pick up left hands forming an arch.

1-2                      Step forward onto right foot, hold

**Man will go under arch**

3-4                      Make a ½ turn to left (to the left) and replace weight onto left foot, hold

## STEP, HOLD, TURN, HOLD

Pick up left hands forming an arch

5-6                      Step forward onto right foot, hold

**Lady will go under arch**

7-8                      Make a ½ turn to left (to the left) and replace weight onto left foot, hold

**Pick up right hands in original "Sweetheart" position**

## STEP, SCUFF, STEP, SCUFF

9-10                      Step forward onto right foot, scuff left foot

11-12                      Step forward onto left foot, scuff right foot

## SLOW COASTER STEP, SCUFF

13-14                      Step back onto right foot, step onto left foot next to right

15-16                      Step forward onto right foot, scuff left foot

## STEP, LOCK, STEP, SCUFF (ANGLE THESE STEPS TO FORWARD LEFT DIAGONAL)

17-18                      Step forward onto left foot, bring right up next to and to the outside of the left foot and step

19-20                      Step forward onto left foot, scuff right foot

## STEP, LOCK, STEP, STOMP (ANGLE THESE STEPS TO FORWARD RIGHT DIAGONAL)

21-22                      Step forward onto right foot, bring left up next to and to the outside of the right foot and step

23-24                      Step forward onto right foot, stomp left foot next to right (no weight)

## TOE FANS

25-26                      Fan left toe out, bring left toe back home

27-28                      Fan right toe out, bring right toe back home

## TOE-HEEL SPLITS AND RETURNS

29-30                      With weight on both heels fan both toes out, with weight on soles of both feet split heels apart

31-32                      Bring heels back together, bring toes back together

## STEP, SLIDE, STEP, TOUCH

33-34                      Step to right side onto right foot, slide left foot next to right and step

35-36                      Step to right side onto right foot, touch left toe next to right

## STEP, SLIDE, STEP, TOUCH

37-38                      Step to left side onto left foot, slide right foot next to left and step

39-40

Step to left side onto left foot, touch right toe next to left

**REPEAT**

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