

# Oklahoma Two Step (P)

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 0      级数: Partner  
编舞者: DJ Dan (NL) & Wynette Miller (NL)  
音乐: Oklahoma Dust - The Cherry Bombs



**Position: Right open promenade, man right hand & lady left hand. Opposite footwork unless stated. Man steps listed**

## ROCK STEP BACK, SHUFFLE FORWARD; SKATE, SKATE, SHUFFLE FORWARD

1-2            Rock left back, recover weight onto right  
3&4            Shuffle forward stepping left, right, left  
5-6            Skate right forward, skate left forward  
7&8            Shuffle forward stepping right, left, right,

## SKATE, SKATE, SHUFFLE FORWARD; ROCK STEP FORWARD, ½ TRIPLE TURN

9-10           Skate left forward, skate right forward  
11&12          Shuffle forward stepping left, right, left  
13-14          Rock right forward, recover weight onto left

### Let go hands

15&16          Triple ½ turn right stepping right, left, right

### Left open promenade, RLOD

## ROCK STEP FORWARD, ¼ TRIPLE TURN; ROCK STEP BACK (LADY FORWARD), CHASSE RIGHT

17-18           Rock left forward, recover weight onto right  
19&20          Triple ¼ turn left stepping left, right, left

### Open double hand hold, partners facing each other, man facing OLOD, lady ILOD

21-22          **MAN:** Rock right back, recover weight onto left  
                  **LADY:** Rock left forward, recover onto right  
23&24          Step right to right side, step left next to right, step right to right side

## ROCK STEP FORWARD (LADY BACK), CHASSE WITH ¼ TURN; ROCK STEP FORWARD, SHUFFLE BACK

25-26          **MAN:** Rock left forward, recover weight onto right  
                  **LADY:** Rock right back, recover onto left)

### Man left hand let go of lady's right hand during the chasse, ends in right open promenade, LOD

27&28          **MAN:** Step left to left side, step right next to left, step left ¼ turn left  
                  **LADY:** Step right ¼ right)

29-30          Rock right forward, recover weight onto left  
31&32          Shuffle back stepping right, left, right

## REPEAT

To make it a 4-wall line dance, change lady's steps on counts 27&28 to chasse to right