

# Notte D'amore Con Te

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate social cha  
编舞者: Zac Detweiller (USA)  
音乐: Notte D'amore Con Te - ATC



## CROSS TOUCH, STEP, FORWARD SHUFFLE, ROCK, RECOVER, BACKWARD SHUFFLE

1-2      Touch right foot across the left, step right in place  
3&4      Moving forward step left-right together-left  
5-6      Rock forward placing weight onto right foot, bring weight back onto left foot  
7&8      Moving backward step right-left together-right

## TOUCH, PIVOT ½ LEFT, SHUFFLE LEFT, CROSS ROCK, RECOVER, SHUFFLE ¼ RIGHT

1-2      Touch left foot behind right, pivot ½ turn to the left keeping weight on right foot  
3&4      Moving left step left-right together-left  
5-6      Rock onto right foot crossing in front of the left, bring weight back onto left foot  
7&8      Moving to the right step right-left together-right making a ¼ turn right

## STEP, TURN, FORWARD SHUFFLE, ½ TURN LEFT, ½ TURN LEFT, ROCK RECOVER

1-2      Step forward onto left foot, make ½ turn to the right stepping onto the right foot  
3&4      Moving forward step left-right together-left  
5-6      Step forward onto right foot making ½ turn left, step forward onto left making ½ turn left  
(making a full turn on 2 counts)  
7-8      Rock forward placing weight onto right foot, bring weight back onto left foot

## CROSS ROCK, RECOVER, STEP, CROSS ROCK, RECOVER, STEP, POINT, TOUCH, POINT TOUCH

Counts 1-4& please travel slightly backwards to keep spacing on floor

1-2      Rock onto right foot crossing in front of the left, bring weight back onto left foot  
&      Step onto right foot beside left  
3-4      Rock onto left foot crossing in front of the right, bring weight back onto right foot  
&      Step onto left foot beside right  
5-6      Point toe of right foot forward, touch right foot beside the left heel  
7-8      Point toe of right foot to the right, touch right foot beside the left heel

## REPEAT

## ENDING

When the heavy beat has ended continue with one more repetition of the dance. On count 32 cross right foot over left and unwind ¾ to left to present the dance to the front wall.