

# Not Missing U

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Mervyn Beasley (UK)  
音乐: Not Missing You - Brushwood



## RIGHT ROCK CROSS HOLD, LEFT ROCK CROSS HOLD

1-4      Rock right side, recover on left, cross right over left, hold, (clap)  
5-8      Rock left side, recover on right, cross left over right, hold, (clap)

## MONTEREY ½ TURN RIGHT, VINE RIGHT ¼ TURN SCUFF

9-12      Point right side, turn ½ turn right bring right beside left, point left side, step left beside right  
13-16      Step right side, cross left behind right, make ¼ turn right stepping forward on right, scuff left heel

## STEP LOCK STEP HOLD, RIGHT AND LEFT TOE HEEL STRUTS BACK

17-20      Step left forward, lock right behind left, step left forward, hold  
21-24      Step back on right toe, snap heel down, step back on left toe, snap heel down  
Finger clicks on counts 22 and 24

## COASTER STEP, HOLD, STEP PIVOT STEP ½ RIGHT, HOLD

25-28      Step right back, step left beside right, step right forward, hold  
29-32      Step left forward, pivot ½ turn right, step left forward, hold

## FULL TURN TRAVELING FORWARD, STEP, HOLD, ½ RUMBA SQUARE

33-36      ½ turn right stepping back on right, ½ turn right stepping forward on left, step forward right, hold

### Easy option on counts 33-36 walk forward right, left, right

37-40      Step left side, close right beside left, step left forward, hold

## ½ RUMBA, SIDE CLOSE ¼ TURN LEFT, HOLD

41-44      Step right side, close left beside right, step back right, hold  
45-48      Step left side, close right beside left, step left ¼ turn left, hold

## ¾ PIVOT LEFT, WEAVE RIGHT

49-52      Step right forward pivot ¾ turn left, step right side, hold  
53-56      Cross left behind right, step right side, cross left over right, step right side

## LEFT BACK ROCK STEP HOLD, 4X HEEL BOUNCE MAKING ½ TURN RIGHT

57-60      Step back on left, recover weight on right, step left forward, hold  
61-64      Make ½ turn right bouncing heels over 4 counts

End with weight on left

REPEAT

RESTART

On 5th repetition, dance first 32 counts, then start again (facing 3:00)

On 8th repetition, facing 6:00, dance to counts 23-24. Make ½ turn left to face front