

# No Troubles

拍数: 64                      墙数: 4                      级数: Intermediate  
编舞者: Levi J. Hubbard (USA)  
音乐: Who Wouldn't Wanna Be Me - Keith Urban



This dance was in the 2004 Quebec Dance Championship.

## SIDE ROCK-RECOVER, CROSS & CROSS (REPEAT)

- 1                      Left - step (rock) to side, while slightly lifting right foot off floor
- 2                      Right - lower foot back to floor (recover)
- 3                      Left - turning diagonally right, cross step in front of right foot
- &                      Right - step to side
- 4                      Left - cross step in front of right foot
- 5-8                      Repeat above counts 1-4 starting with your right foot this time for counts 5-8

## FULL TURN (LEFT), SIDE SHUFFLE BACK ROCK-RECOVER, KICK-BALL CHANGE (REPEAT)

- 9                      Left - step slightly out to side & pivot  $\frac{1}{2}$  turn left on (ball of) foot, letting right foot land slightly out to side
- 10                      Right - pivot another  $\frac{1}{2}$  turn left on (ball of) foot, letting left foot swing around for momentum
- 11                      Left - step to side
- &                      Right - step together
- 12                      Left - step to side
- 13                      Right - cross step (rock) behind left foot, while slightly lifting left foot off floor
- 14                      Left - lower foot back to floor (recover)
- 15                      Right - kick forward
- &                      Right - land on (ball of) foot, while slightly lifting left foot off floor
- 16                      Left - lower foot back to floor
  
- 17-24                      Repeat above counts 9-16 starting with right foot this time for counts 17-24

## $\frac{1}{4}$ TURN (LEFT), STEP BACK, SHUFFLE BACKWARD, BACK-ROCK RECOVER, FULL TURN

- (Left) moving forward
- 25                      Left - turning  $\frac{1}{4}$  turn left, step backward
- 26                      Right - step backward
- 17                      Left - step backward
- &                      Right - step together
- 28                      Left - step backward
- 29                      Right - step (rock) backward, while slightly lifting left foot off floor (opening almost  $\frac{1}{2}$  turn right)
- 30                      Left - lower foot back to floor (recover), (turning to face forward)
- 31                      Right - step forward & pivot  $\frac{1}{2}$  turn left, stepping back on left foot
- 32                      Left - pivot  $\frac{1}{2}$  turn left on (ball of) foot

## SHUFFLE FORWARD, FORWARD ROCK-RECOVER, COASTER STEP, $\frac{1}{2}$ PIVOT TURN (LEFT)

- 33                      Right - step forward
- &                      Left - step forward
- 34                      Right - step forward
- 35                      Left - step (rock) forward, while slightly lifting right foot off floor
- 36                      Right - lower foot back to floor (recover)
- 37                      Left - step backward on (ball of) foot
- &                      Right - step together on (ball of) foot

- 38 Left - step forward  
39 Right - step forward  
40 On (balls of) both feet, pivot ½ turn left  
41-48 Repeat above counts 33-40 (same feet) for counts 41-48

**SYNCOPATED VINE (RIGHT), (RIGHT) BALL-CROSS, SIDE STEP, (RIGHT) SAILOR STEP**

- 49 Right - step to side  
50 Left - cross step behind right foot  
& Right - step slightly backwards  
51 Left - cross step in front of right foot  
52 Right - step slightly to side  
& Left - step slightly backward  
53 Right - cross step in front of left foot  
54 Left - step to side  
55 Right - cross step behind left foot  
& Left - step slightly out to side  
56 Right - step slightly out to side

**(LEFT) TURNING SAILOR STEP, ½ PIVOT TURN (LEFT), KICK-BALL CHANGE, ¼ TURN (LEFT) TOUCH TOGETHER**

- 57 Left - turning ¼ turn left, cross step behind right foot  
& Right - step slightly out to side  
58 Left - step slightly out to side  
59 Right - step forward  
60 On (balls of) both feet, pivot ½ turn left  
61 Right - kick forward  
& Right - land on (ball of) foot while slightly lifting left foot off floor  
62 Left - lower foot back to floor  
63 Right - turning ¼ turn left, step to side  
64 Left - slide together end in a touch

**REPEAT**

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