

# No Chicken Wings

COPPER KNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Irene Groundwater (CAN)  
音乐: No Chicken Wings - Jimmy Lewis



Dedicated to Vicky McCullough and her special girls from Vancouver Island whose moves inspired this dance

## BACK, HEEL, BODY ROLL, BACK, HEEL, BODY ROLL

1-2-3-4      Right back, tap left heel forward, forward body roll over 2 counts  
5-6-7-8      Left back, tap right heel forward, forward body roll over 2 counts

### Option:

1-2-3-4      Right back, tap left heel forward 3 times  
5-6-7-8      Left back. Tap right heel forward 3 times

## DIAGONAL FORWARD SHUFFLE, DIAGONAL FORWARD SHUFFLE, FORWARD SHUFFLE, ½ TURN RIGHT, ½ TURN RIGHT

9&10      Right diagonal forward, step left beside right, right diagonal forward  
11&12      Left diagonal forward, step right beside left, left diagonal forward  
13&14      Right forward, step left beside right, right forward  
15-16      Left forward pivoting ½ turn right on step, right back pivoting ½ turn right on step

### Options:

9&      Lock left behind right  
11&      Lock right behind left)  
9&10      Raise right hand pointing and looking to right  
11&12      Raise left hand pointing and looking to left  
15      Left forward  
16      Right forward (no turn on steps)

## FORWARD, ½ TURN RIGHT, SIDE, SIDE, TOGETHER

17-18      Left forward, pivot ½ turn right onto right  
19&20      Side step left, side step right, step left beside right

## ¼ TURN LEFT WITH RIGHT HIP-UP-DOWN-UP, ½ TURN RIGHT WITH LEFT HIP-UP-DOWN-UP

21&22      Pivot ¼ turn left on left ball and side step right raising right hip up, lower right hip, raise right hip  
23&24      Pivot ½ turn right on right ball and side step left raising left hip up, lower left hip, raise left hip

### Options:

21&22      Face looks forward towards 6:00 on 1st wall with right arms extended towards 6:00  
23&24      Face looks forward towards 6:00 on 1st wall with left arms extended towards 6:00

## ½ TURN LEFT WITH RIGHT HIP-UP-DOWN-UP, ¼ TURN RIGHT WITH SIDE, SIDE, TOGETHER, CLAP

25&26      Pivot ½ turn left on left ball and side step right raising right hip up, lower right. Hip, raise right. Hip  
&27      Pivot ¼ turn right on right ball (facing forward) and side step left, side step right  
&28      Go up on toes of both feet and drag both feet together, clap

### Option:

25&26      Face looks forward towards 6:00 on 1st wall with right arms extended towards 6:00

## BEHIND, SIDE, STOMP, CROSS BEHIND, ¼ TURN LEFT WITH SIDE, STOMP

29&30      Cross right behind left, side step left, stomp right beside left  
&31-32      Cross left behind right, pivot ¼ turn left on left ball and side step right, stomp left beside right

**REPEAT**

**Dance pattern 10 times. Dance count 1 to 16 as music fades then pose with attitude**

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