

New Town Cha Cha (P)

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 0 级数: Partner
编舞者: Diane Jackson (UK)
音乐: Young Man's Town - Vince Gill



Position: Start in closed Western Man facing OLOD. Opposite footwork throughout

CROSS ROCK, CHASSE, CROSS ROCK, ¼ TURN CHA-CHA-CHA

1-2-3&4 **MAN:** Cross left over right, recover onto right, side shuffle left
 LADY: Rock right behind left, recover onto left side shuffle right
5-6-7&8 **MAN:** Cross right over left, recover onto left, turn ¼ right on cha-cha RLOD (holding inside hands)
 LADY: Rock left behind right, recover onto right, turn ¼ left on cha-cha

STEP PIVOT ½ TURN, CHA-CHA-CHA, WALK WALK, CHA-CHA-CHA

Release hands, then pick up into skaters, right hand on lady's right hip

1-2-3&4 **MAN:** Step forward on left, pivot ½ turn right cha-cha forward left-right-left LOD
 LADY: Step forward right pivot ½ turn left, cha-cha forward right-left-right LOD
5-6-7&8 **MAN:** Walk forward right, left cha-cha forward right-left-right
 LADY: Walk left right, cha-cha forward left-right-left

ROCK STEP CHA-CHA-CHA ROCK STEP CHA-CHA-CHA (LADY ½ TURN)

1-2-3&4 **MAN:** Rock forward on left, recover onto right cha-cha back left-right-left
 LADY: Rock forward on right, recover onto left, cha-cha back right-left-right

Take left hand over lady's head, cross arms position facing each other

5-6-7&8 **MAN:** Rock back on right, recover onto left, cha-cha forward right-left-right
 LADY: Rock back on left, recover onto right, turn ½ turn right on cha-cha left-right-left

ROCK STEP CHA-CHA-CHA (LADY ½ TURN)

Take left hand over lady's head

1-2-3&4 **MAN:** Rock forward on left recover onto right cha-cha back left-right-left
 LADY: Rock back on right recover onto left, cha-cha forward turning ½ turn left into side by side
5-6-7&8 **MAN:** Rock back on right, recover onto left, cha-cha forward right-left-right
 LADY: Rock back on left, recover onto right, turn ½ turn right on cha-cha left-right-left

ROCK STEP, CHA-CHA-CHA WALK WALK, CHA-CHA-CHA

1-2-3&4 **MAN:** Rock back on left recover onto right, cha-cha forward left-right-left turning ½ turn left under raised arms into cross arms RLOD
 LADY: Rock back on right recover onto left cha-cha forward right-left-right RLOD
5-6-7&8 **MAN:** Walk forward right left, cha-cha forward right-left-right
 LADY: Walk forward left, right, cha-cha-cha left-right-left

ROCK STEP ½ TURN, CHA-CHA-CHA WALK WALK CHA-CHA-CHA (LADY FULL TURN RIGHT)

1-2-3&4 **MAN:** Rock forward on left recover onto right, cha-cha left-right-left ½ turn left into LOD
 LADY: Rock forward on right, recover onto left, cha-cha right-left-right ½ turn right into LOD
5-6-7&8 **MAN:** Walk forward right left cha-cha-cha right-left-right (release left, and raise right hands)
 LADY: Step left right turning a full turn right, cha-cha forward left-right-left

WALK WALK, CHA-CHA-CHA, (LADY FULL TURN LEFT) CHANGE SIDES, CHA-CHA-CHA

1-2-3&4 **MAN:** Walk forward left, right cha-cha-cha left-right-left
 LADY: Step right left turning a full turn left, cha-cha forward right-left-right

Man $\frac{3}{4}$ turn right under raised right hand, release hands, rejoin in double hand hold

5-6-7&8 **MAN:** Step right, left, turning $\frac{3}{4}$ turn right to face partner, cha-cha in place right-left-right ILOD

Lady vine across in front of the man

LADY: Step left to left side, right behind left, turning $\frac{1}{4}$ right to face partner cha-cha left-right-left in place OLOD

WALK WALK $\frac{1}{2}$ TURN (LADY INTO WRAP), CHA-CHA-CHA WALK WALK(LADY OUT OF WRAP) CHA-CHA-CHA

Passing right shoulders take lady's right hand over her head into wrap

1-2-3&4 **MAN:** Walk forward, left right turning $\frac{1}{2}$ turn right to face OLOD, cha-cha left-right-left in place

LADY: Walk forward, right left into wrap, cha-cha right-left-right in place (both facing OLOD man behind lady)

5-6-7&8 **MAN:** Step, right left, (take lady's right arm over head) cha-cha right-left-right in place

LADY: Step, left right, turning $\frac{1}{2}$ turn right to face partner, cha-cha left-right-left in place. Back in closed western

REPEAT
