

New England

COPPER KNOB
BY STEPHEN BRETZ

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Lu Olsen (AUS)
音乐: Whoever's In New England - Reba McEntire



RIGHT SWEEPING SAILOR, ROCK, BALL CROSS, SIDE, ½ HINGE STEP SIDE, LOCK SHUFFLE FORWARD

- 1-2&3-4 Step right forward at right 45, sweep left around stepping behind right, step right to right, rock left to left, rock right to right
- 8&5&6 Step left behind right, cross right over left, step left to left, ½ hinge right and stepping onto right
- 7&8 Step left forward, lock step right behind left, step left forward (6:00)

FORWARD ½ TURN, BACK, ROCK BACK, FORWARD, FULL TURN, LOCK SHUFFLE FORWARD/DRAW, BACK, ½ TURN FORWARD, TOUCH

- 1 Step right forward into ½ right turn, (for styling option: swing left leg slightly back as you are turning)
- 2 Step back on left (gently swinging right leg forward) (12:00)
- 3&4 Step right back, replace weight left forward, step right forward into full left turn
- 5&6 Step left forward, lock step right behind left, step left forward dragging right towards left
- 7&8 Step right back, ½ left turn and step left forward, touch right beside left (6:00)

BACK DRAG, CROSS, BACK, BACK DRAG, CROSS, BACK, ROCK BEHIND, ¼ TURN, SIDE, ROCK BEHIND, ¼ TURN, SIDE

- 1-2& Step back on right at right 45 dragging left, cross left over right, step right back right 45
- Tag and restart from here on wall 4**
- 3-4& Step back on left at left 45 dragging right, cross right over left, step left back left 45
- 5-6& Rock right behind left, replace weight on left with ¼ left turn, step right to right (3:00)
- 7-8& Rock left behind right, replace weight on right with ¼ right turn, step left to left

FURTHER ¼ TURN SIDE DRAG/TOUCH, FORWARD, TOGETHER, FORWARD SWEEPING ½ TURN SAILOR, FORWARD, BEHIND, FULL RIGHT TURN TRIPLE STEP FORWARD AT 45, FORWARD

- 1 Further ¼ right turn with large right step to right to drag /touch left beside right (weight on right)
- 2& Step left forward, step right beside left (9:00)
- 3-4& Step left forward and into ½ right turn sweeping right toe around, step right behind left, step left to left
- 5-6 Step right forward at right forward 45 dragging left, step left behind right
- 7&8 Full right turn triple step traveling slightly forward at right 45 stepping right, left, right
- & Step left forward (3:00)

REPEAT

TAG

On wall 4, dance to count (18&) and add:

- 19-20 Step left back, rock right forward
- & Step left beside right

Then start again at 3:00

ENDING

On wall 8, dance to count 14. Dance finishes to the front

OPTION:

On count 21 and count 23 - purely for styling if you wish:

21 Rock right behind left with weight on left heel and raising left toes

23 Rock left behind right with weight on right heel and raising right toes
