

# Never Giving Up

COPPERKNOB  
STEPSHEETS

拍数: 56      墙数: 2      级数: Intermediate  
编舞者: Yvonne Hammond (AUS)  
音乐: Never Givin' Up On Love - Michael Martin Murphey



## MOVING FORWARD

- 1-2            Step right out to right, step left in place  
3&4           Step right across left, step left in place, step right in place  
5-6           Step left out to left, step right in place  
7&8           Step left across right, step right in place, step left in place
- 1-2-3&4       Step forward on right, step back on left, turn ½ turn right & shuffle forward right-left-right  
5-6-7&8       Step forward on left, back on right, turn ½ turn left & shuffle forward left-right-left

## TURNING ½ TURN LEFT IN NEXT 8 BEATS WITH A MEXICAN FLAVOR

- 1&2           Small step forward right, step left in place, step right in place (left arm across front of body, right arm up both elbows bent)  
3&4           Small step forward left, step right in place, step left in place (right arm across front of body, left arm up both elbows bent)  
5&6-7&8       Repeat last 4 steps (you have now completed ½ turn left)

## BASIC CHA-CHA-CHA

- 1-2           Step/rock forward right, step/rock back on left  
3&4           Step right back behind left, step left in place, step right in place  
5-6           Step/rock back on left, step/rock forward on right  
7&8           Step left back behind right, step right in place, step left in place  
1-2-3&4       Step forward on right, turn ¼ turn left onto left, cross shuffle to the left stepping right-left-right  
5-6-7&8       Step out to left on left, step right in place, cross shuffle to the right stepping left-right-left
- 1-16           Repeat last 16 steps (from basic cha-cha-cha)

## WITH RIGHT ARM ACROSS FRONT OF BODY, LEFT ARM BENT BEHIND WAIST

- 1-2-3-4       Step right out to right & bump hips twice to right, back twice to left

## MONTEREY TURN

- 1-2           Touch right out to right, turn ½ turn right on left & step right beside left  
3-4           Touch left out to left, step left beside right

## REPEAT

## TAG

### After walls 2 & 5

- 1-2-3-4       Stand for 4 beats with head facing right arms as above