

Neon Moon

COPPER KNOB
BY STEPHEN

拍数: 44 墙数: 0 级数:
编舞者: Robert Prieto (USA) & Kay Hackett (USA)
音乐: Neon Moon - Brooks & Dunn



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|--------|--|
| 1 | Step left with left foot |
| 2 | Rock back on right foot |
| 3 | Rock forward on left foot |
| 4&5 | Step right with right foot, left foot next to right foot, right foot to right side |
| 6 | ¼ turn right, left foot forward |
| 7 | Rock back on right foot |
| 8&9 | ¼ turn left, left foot to side, right foot together, left foot to left side |
| 10 | ¼ turn-rock forward on right foot |
| 11 | ½ turn left pivoting on both feet, shift weight to left foot |
| 12&13 | ¼ turn left, right foot to side, left foot together, right foot to right side |
| 14 | ¼ turn right, step forward on left foot |
| 15 | ½ turn right pivoting on both feet, shift weight to right foot |
| 16&17 | ¼ turn right, left foot to side, right foot together, left foot to side |
| 18-23 | Rock back on right foot, forward on left foot, repeat two more times in each direction. |
| 24&25& | Step forward on right foot, left foot locking across behind right foot, right foot forward |
| 26 | Left foot forward |
| 27 | ½ turn pivoting right on both feet & shift weight to right foot |
| 28&29 | Left foot forward, right foot locking across behind left foot, left foot forward |
| 30 | Right foot forward |
| 31 | ½ turn pivoting left on both feet, shift weight to left foot |
| 32&33 | ¼ turn left, grapevine right (right foot to side, left foot cross behind, right foot to side). |
| 34 | ¼ turn right, left foot forward |
| 35 | ½ turn right pivoting on both feet, shift weight to right foot |
| 36&37 | ¼ turn right, grapevine left (left foot to side, left foot cross behind, left foot to side). |
| 38 | ¼ turn left, step forward on right foot |
| 39 | ½ turn left pivoting on both feet, shift weight to left foot |
| 40&41 | ¼ turn left, right foot to side, left foot together, right foot to side |
| 42 | Rock forward on left foot |
| 43 | Rock back on right foot |
| 44&1 | Left foot to side, right foot together, left foot to side |

REPEAT
