

Mystery Of Love

COPPERKNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: Intermediate bolero
编舞者: Trinity Chan (MY)
音乐: Il Mistero Dell' Amore - Andrea Bocelli



LARGE STEP TO THE RIGHT, TRIPLE STEPS WITH CUBAN HIPS, LARGE STEPS TO THE LEFT, TRIPLE STEPS WITH CUBAN HIPS

- 1-2 Right foot large step to right side, pushing hip out, left foot slide to meet right no weight
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight
5-6 Left foot large step to left side, pushing hip out, right foot slide to meet left no weight
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

DIAGONAL STEP BACK, TRIPLE STEPS WITH CUBAN HIPS, TWICE

- 1-2 Right foot large step diagonally back to the right, pushing hip back, left foot slide to meet right no weight
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight
5-6 Left foot large step diagonally back to the left, pushing hip back, right foot slide to meet left no weight
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

DIAGONAL STEP FORWARD, TRIPLE STEPS WITH CUBAN HIPS, TWICE

- 1-2 Right foot large step diagonally right forward, pushing hip out, left foot slide to meet right no weight
3&4 With Cuban hips, triple step on the spot stepping left, right, left no weight
5-6 Left foot large step diagonally left forward, pushing hip out, right foot slide to meet left no weight
7&8 With Cuban hips, triple step on the spot stepping right, left, right no weight

SIDE STEP WITH FULL TURN RIGHT, ¼ TURN LEFT WITH FULL TURN LEFT

- 1-2 Right foot large step to the right side, left foot slide to meet right no weight
3&4 Make full turn right stepping left foot on ball of foot turning ¼ right, step right foot turning ½ right, turning ¼ right weight on right foot, touch left foot beside right
5-6 Left foot large step turning ¼ turn left, right foot slide to meet left no weight
7&8 Make full turn left stepping right foot on ball of foot turning ¼ turn left, step left foot turning ½ turn left, turning ¼ left weight on left foot, touch right foot beside left

WALK RIGHT, PIVOT ½ TURN LEFT, ½ TURN RIGHT WITH RIGHT FORWARD COASTER STEP, WALK LEFT, PIVOT ½ TURN RIGHT, ½ TURN LEFT WITH LEFT FORWARD COASTER STEP

- 1-2 Right foot walk forward, pivot ½ turn left, weight on left
3&4 Turn ½ right, stepping on right foot slightly forward, bring left foot beside right, step right foot forward slightly

Add Cuban hips to coaster step

- 5-6 Left foot walk forward, pivot ½ turn right, weight on right
7&8 Turn ½ left, stepping left foot slightly forward, bring right foot beside left, step left foot forward slightly

Add Cuban hips to coaster step

¼ LEFT TURN, STEP BACK RIGHT TRIPLE STEPS WITH CUBAN HIPS, SIDE STEP ¼ LEFT TURN, TRIPLE STEPS WITH CUBAN HIPS

- 1-2 Make ¼ left turn step back right foot large step, slide left foot to meet right no weight
3&4 With Cuban hips triple step on the spot stepping left, right, left no weight
5-6 Make ¼ left turn step left foot large step to the left, slide right foot to meet left, no weight
7&8 With Cuban hips triple step on the spot stepping right, left, right no weight

RIGHT FOOT BACK, RECOVER, CROSS AND SWEEP ½ TURN RIGHT, STEP LEFT, PIVOT ½ TURN RIGHT, LEFT FORWARD COASTER STEP WITH CUBAN HIPS

1-2 Right foot large step back, recover forward to the left

3-4 Right foot cross over left, sweep left foot ½ turn right, no weight

5-6 Left foot forward, pivot ½ turn right, weight on right

7&8 Left foot step slightly forward, bring right foot beside left, step left foot forward slightly,

Add Cuban hips to coaster step

RIGHT FOOT BACK, RECOVER, CROSS & SWEEP ½ TURN RIGHT, CROSS, STEP BACK ½ TURN LEFT, BACK COASTER STEP WITH CUBAN HIPS

1-2 Right foot large steps back, recover forward to the left

3-4 Right foot cross over left, sweep left foot ½ turn right, no weight

5-6 Left foot cross over right, step back right foot making ½ turn left

7&8 Left foot step back slightly, bring right foot beside left, step left foot forward slightly

Add Cuban hips to coaster step

REPEAT

When taking large step, bend knee and make a slight lift of body
