

# My Night To Howl

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Bill Clayton  
音乐: My Night to Howl - Lorrie Morgan



## EXTENDED VINE TO LEFT, HIP BUMPS, KICKBALL CHANGE TWICE, STOMP, STOMP

1-2      Step left to side, step right behind left  
3-4      Step left to side, cross right over left  
5-6      Step left to side, touch right against left  
7-8      Bump hips forward twice at 45 degrees to right  
1-2      Bump hips back at 45 degrees to left  
3&4      Kick right leg forward, step left together  
5&6      Kick right leg forward, step left together  
7-8      Stomp right, foot stomp left foot

## EXTENDED VINE TO RIGHT, HIP BUMPS, KICKBALL CHANGE, STOMP, STOMP

1-2      Step right to side, step left behind right  
3-4      Step right to side, cross left over foot  
5-6      Step right to side, touch left against right  
7-8      Bump hips forward twice at 45 degrees to left  
1-2      Bump hips back at 45 degrees to right  
3&4      Kick left leg forward, step right together  
5&6      Kick left leg forward, step right together  
7-8      Stomp left foot, stomp right foot

## STEP-LOCK-STEP, HOLD, STEP-LOCK-STEP, HOLD

1-4      Step left foot forward, lock right behind left, step left foot forward, hold  
5-8      Step right foot forward, lock left behind right, step right foot forward, hold

## 2 X ¼ TURNS (PADDLES), STEP-LOCK-STEP, HOLD

1-4      Weight on right foot make 2x ¼ turns to the right  
5-8      Step left foot forward, lock right behind left, step left foot forward, hold

## TOE & HEEL, CHA-CHA STEPS, TOE & HEEL, CHA-CHA STEPS

1-2-3&4      Point right toe forward at 45 degrees, point right heel forward at 45 degrees, cha-cha step on the spot (right-left-right)  
5-6-7&8      Point left toe forward at 45 degrees, point left heel forward at 45 degrees cha-cha step on the spot (left-right-left)

## HIP BUMPS (RIGHT & LEFT), KICK BALL CHANGE, STOMP STOMP

1-4      Bump hips forward twice at 45 degrees to left, (moving slightly forward), bump hips forward twice at 45 degrees to right, (moving slightly forward)  
5&6      Kick left foot forward, weight on ball of right foot step right together  
7-8      Stomp left foot, stomp right foot

## REPEAT