

# My Kind Of Dance

**COPPER** KNOB  
STEPPERS

拍数: 96      墙数: 2      级数: Improver  
编舞者: Rainy Dae (USA)  
音乐: My Kind of Music - Ray Scott



To my "Favorite" son-in-law, Steve, who is learning to like my kind of music, and to my dancing buddies at "Get In A Line...And Dance"

## WALK, WALK, MAMBO ROCK, WALK, WALK, MAMBO ROCK

- 1-2      Walk forward right, walk forward left
- 3&4      Rock forward on right foot, recover weight on left foot, step right beside left
- 5-6      Walk backward left, walk backward right
- 7&8      Rock backward on left foot, recover weight on right foot, step left beside right. (12:00)

## HEEL, TOE, HEEL, AND HEEL, TOE, HEEL, COASTER STEP

- 1-3      Touch right heel forward, cross right leg over left foot touching right toe to floor, touch right heel forward
- &      Step right foot next to left
- 4-6      Touch left heel forward, cross left leg over right touching left toe to floor, touch left heel forward
- 7&8      Left coaster (left back, right back, left forward) (12:00)

## JAZZ BOX BRUSH, CROSS, UNWIND, HOLD

- 1-4      Cross right over left, step back on left, step right to right, brush left foot
- 5-8      Cross left toe over right, unwind (right) ½ wall over two counts placing weight on left, hold (6:00)

## STEP-LOCK-STEP SCUFF, ROCK RECOVER, LONG STEP DRAG TOUCH

- 1-4      Step right forward, lock left behind right, step right forward, scuff left foot
- 5-8      Rock forward on left, recover on right, long step back on left, drag right toe next to left (6:00)

## RIGHT VINE WITH A TOUCH, LEFT 1½ ROLLING VINE

- 1-4      Step right to right, step left behind, step right to right, touch left next to right
- 5-6      Turn ¼ left stepping forward on left, turn ½ left stepping back on right, (9:00)
- 7-8      Turn ½ left stepping forward on left, turn ¼ left stepping on right (12:00)

**5-8 can be done as a left ½ rolling vine turn**

## STOMP, KICK, SAILOR STEP, MONTEREY TURN

- 1-2      Stomp left foot, kick left foot out forward at a slight angle to the left (with attitude)
- 3&4      Left sailor step (step left behind right, step right to right, step left to left)
- 5-8      Point right to right, turning ½ right step on right, point left to left, step left next to right (6:00)

## ROCK RECOVER, SHUFFLE TURN, PIVOT TURN SHUFFLE

- 1-2      Rock forward on right, recover on left
- 3&4      Turning ½ right, shuffle right-left-right (12:00)
- 5-6      Step left forward, pivot ½ right (6:00)
- 7&8      Shuffle forward left-right-left

## TURNING JAZZ BOX BRUSH, STEP, HOLD, PIVOT, HOLD

- 1-4      Cross step right over left, step back on left, step right ¼ turn right, brush left (9:00)
- 5-6      Step left forward, hold
- 7-8      Pivot ½ right, hold (3:00)

**CROSS ROCK RECOVER, SHUFFLE, ROCK BACK RECOVER SHUFFLE (DONE AT DIAGONALS)**

- 1-2 Cross rock left over right (facing 5:00), recover on right
- 3&4 Shuffle back left-right-left (facing 5:00)
- 5-6 Rock back on right, recover on left (now facing 3:00)
- 7&8 Shuffle back right-left-right turning to face 1:00)

**ROCK BACK RECOVER, SHUFFLE, CROSS ROCK RECOVER (DONE AT DIAGONALS), TURNING SHUFFLE**

- 1-2 Rock back on left, recover on right, (facing 1:00)
- 3&4 Shuffle forward right-left-right (1:00)
- 5-6 Cross rock right over left, recover on left (now facing 3:00)
- 7&8 Shuffle ½ to right (9:00) right-left-right

**FULL TURN, SHUFFLE, ROCK RECOVER, FULL SHUFFLE TURN**

- 1 Turning ½ right, step back on left (3:00)
- 2 Turning ½ right, step forward on right (9:00)
- 3&4 Forward shuffle left-right-left
- 5-6 Rock forward right, recover left
- 7&8 On the spot full right turning shuffle right-left-right (9:00)

**1-2 can be done as walk forward left, walk forward right**

**7&8 can be done as a right shuffle in place**

**ROCK RECOVER, LOCKING SHUFFLE, ROCK RECOVER PIVOT TURN**

- 1-2 Left rock forward, recover on right
- 3&4 Step back left, lock right over left, step back left
- 5-6 Rock back on right, recover left
- 7-8 Step forward on right, pivot ¼ left (6:00)

**REPEAT**

**Steps 1-64 are always done to front and back walls, 65-96 to side walls. Dance ends facing front after 32 counts**

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