

# Must Be Love

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 56      墙数: 2      级数: Advanced  
编舞者: Leonie Smallwood (AUS)  
音乐: Must Be Love - Lonestar



- 1&2&      Rock/step back on right, step left in place, step right forward, step left forward  
3&4      Scuff right foot through beside left (with gusto), turn ½ turn left on left (pulling right in beside left), kick right forward
- 5&6&      Rock/step back on right, step left in place, step right forward, step left forward  
7&8      Scuff right foot through beside left (with gusto), turn ½ turn left on left (pulling right in beside left), kick right forward
- 1&2      Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back (drag left heel)  
3&4&      Bounce back onto left (right heel forward), hop onto right & hook left behind right to turn ½ turn right, bounce back onto left (right heel forward), hop onto right & hook left behind right  
5&6&      Touch left forward, pivot ½ turn right (weight on right), turn full turn right (moving forward), stepping left-right  
7&8      Step left to left side, step right to right side, circle hips to the left (1 count-finish weight on left)
- 1&2      Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back (drag left heel)  
3&4&      Bounce back onto left (right heel forward), hop onto right & hook left behind right to turn ½ turn right, bounce back onto left (right heel forward), hop onto right & hook left behind right  
5&6&      Touch left forward, pivot ½ turn right (weight on right), turn full turn right (moving forward) stepping left-right  
7&8      Step left to left side, step right to right side, circle hips to the left (1 count-finish weight on left)
- 1-2      Step right forward, step left forward  
3-4      Turn ¼ turn left on left to step right forward (optional flick of the heel as you turn) step left forward  
5&6&      Drop/step forward on right, step left in place, drop/step back on right (touch left heel forward), step left in place  
7&8&      Drop/step forward on right, step left in place, drop/step back on right (touch left heel forward), step left in place
- 1&      Step right to right side, step left to left side  
2&-3&      Rib isolation-right center right center (alternatively move right shoulder)  
4&      Turn ¼ turn left on both feet (weight to right) & punch right fist forward, hook left foot up & retract fist  
5&6&      Lock step forward left-right-left, touch right beside left  
7&8&      Jump both feet out, jump both feet in to turn full turn right, jump both feet out, jump left to center (right foot up)
- 1&2      Step right foot to right diagonal (body facing straight) to push right hip to right 45 degrees circle hips to the left moving weight left-right  
3&4      Step left foot to left diagonal (body facing straight) to push left hip to left 45 degrees, circle hips to the right moving weight right-left  
5&6      Step right to right side, step left behind right, step right to right side  
&7&8&      Turn ½ turn right on right to step left to left side, hitch right knee across body, touch right to right side, hitch right knee across body, touch right to right side

- 1&2& Step right to right diagonal (turn body 45 degrees left accordingly), step left behind right, jump both feet out, jump right foot to center (left foot up) to turn ¼ turn right
- 3&4& Step left to left side, step right behind left, jump both feet out, jump left to center (right foot up) to turn ¼ turn left
- 5&6& Jump both feet out, jump right to center (left foot up) to turn ¼ turn right, jump both feet out, jump left to center (right foot up) to turn 45 degrees left (now facing new wall straight on)
- 7-8 Stomp right to right side, stomp left to left side

**REPEAT**

**TAG**

**On wall 4 add an extra 2 beat hip roll (to the left) after count 16**

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