

# Muevete Time

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Irene Groundwater (CAN)  
音乐: Muevete - David Civera



This dance won 1st place at the Hot Tamales Event in West Vancouver, Aug, 7, 2004

## SIDE, TOUCH, 2 HIP-ROTATIONS, SIDE, TOUCH, 2 HIP-ROTATIONS

1                      Side step right moving hips right  
**Swing both arms right - right arm overhead and left arm across body**  
2                      Touch left ball to left side and snap fingers to the right  
3-4                    Use rotational Cuban motion with left hip (towards the left) snapping fingers  
5                      Side step left moving hips left  
**Swing both arms left - left arm overhead and right arm across body**  
6                      Touch right ball to the right and snap fingers to the left  
7-8                    Use rotational Cuban motion with right hip (towards the right) snapping fingers  
**Option: on counts 3-4, touch left ball forward, touch left ball diagonal forward towards the left. On counts 7-8, touch right ball forward, touch right ball diagonal forward towards the right**

## 9-16 SIDE, TOGETHER, SIDE, REPLACE, CROSS, REPLACE, SIDE, ½ TURN RIGHT

1-2                    Side step Right, Step Left beside Right  
3-4                    Side step Right, Replace weight on Left  
5-6-7                Cross Right over Left, Replace weight on Left, Side step Right  
8                      Pivot ½ turn right on Right Ball and step Left beside Right (Option - with stomp)

## KICK, BALL, TOUCH, KICK, BALL, TOUCH, FORWARD, BACK, BACK, BACK

1&                    Kick right heel forward and down, step down on right ball  
2                      Touch left ball to left side  
3&                    Kick left heel forward and down, step down on left ball  
4                      Touch right ball to right side  
5-6                    Right forward, left back  
7-8                    Right back popping left knee forward, left back popping right knee forward  
**Option: on count 7-8, right back sliding right toe along the floor, left back sliding left toe along the floor**

## BACK, REPLACE, FORWARD, BACK, REPLACE, FORWARD, FORWARD, BACK, ¼ TURN RIGHT, STOMP

1                      Step back on right ball bring arms back beside body and tossing head back right  
&2                    Replace weight on left, right forward  
3                      Step back on left ball bringing arms back beside body and tossing head back to the left  
&4                    Replace weight on right, left forward  
5-6                    Right forward, left back  
7-8                    Pivot ¼ turn right on left ball and side step right, stomp left beside right  
**Option: on counts 1-4, touch right ball diagonal back, right forward, touch left ball diagonal back, left forward. On count 5, cross right over left. On count 7, spin 1 ¼ turn right on step**

## REPEAT

Special thanks to Debbie Diachuk for suggesting the 1 ¼ spin right on count 31 and for demoing this dance with me