

# Movin Real Good

**COPPER** KNOB  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: Improver  
编舞者: Anita McNab (CAN)  
音乐: Que la Detengan (Remix) - David Civera



## LEFT GRAPEVINE FORWARD ON ANGLE, RIGHT GRAPEVINE FORWARD ON ANGLE

1-4                      Step left forward on angle, cross right behind, left forward, touch right/snap fingers  
5-8                      Step right forward on angle, cross left behind, right forward, touch left/snap fingers

## BACK LEFT, TOUCH RIGHT, BACK RIGHT, TOUCH LEFT (SNAP FINGERS)

9-12                      Step back left, touch right beside, back right, touch left beside

## BACK LEFT, RIGHT HEEL, BACK RIGHT, LEFT HEEL (TWICE) (LOW IMPACT - STEPS 9-12 WITH HEELS)

&13&14                      Back left, right heel forward, back right, left heel forward  
&15&16                      Back left, right heel forward, back right, left heel forward

## VINE LEFT ¼ TURN TO LEFT WITH TOUCH

17-20                      Side left, right behind, ¼ left on left, touch right beside

## STEP TOUCH, HOLD/CLAP, STEP TOUCH, HOLD/CLAP

&21-22                      Step right to side, touch left beside, hold/clap  
&23-24                      Step right to side, touch left beside, hold/clap

## VINE LEFT ¼ TURN TO LEFT WITH TOUCH

25-28                      Side left, right behind, ¼ left on left, touch right beside

## STEP TOUCH, HOLD, STEP TOUCH, HOLD

&29-30                      Step right to side, touch left beside, hold/clap  
&31-32                      Step right to side, touch left beside, hold/clap

## 2 HIPS LEFT FORWARD, 2 HIPS RIGHT BACK, ROCKING CHAIR

33&34                      Bump hips forward left, right, left  
35&36                      Bump hips back right, left, right (weight on right)  
37-38                      Rock forward on left, recover on right  
39-40                      Rock back on left, recover on right

## PADDLE (3) ¼ TURNS TO RIGHT, TOUCH, HOLD/CLAP

41-42                      Point left toe to side, hitch left making ¼ turn to right (or point, pivot ¼ turn)  
43-44                      Point left toe to side, hitch left making ¼ turn to right (or point, pivot ¼ turn)  
45-46                      Point left toe to side, hitch left making ¼ turn to right (or point, pivot ¼ turn)  
47-48                      Point left toe to side, hold/clap

## REPEAT

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