

More Time With You

COPPER KNOB
STEPSHETS

拍数: 32 墙数: 4 级数: Intermediate nightclub
编舞者: Kirsi-Marja Vinberg (FIN)
音乐: Time with You - Billy Currington



BACK ROCK STEP, STEP TO SIDE LEFT, BACK ROCK STEP, STEP TO SIDE RIGHT, TRIPLE STEP IN PLACE AND TURN, ROCK STEP TO SIDE, CROSS STEP

- 1&2 (QQS) Step left foot behind right, step right in place, step left foot to the side
3&4 (QQS) Step right foot behind left, step left in place, step right foot to the side
5&6 (QQS) Step left foot cross behind right, turn $\frac{1}{2}$ left, step right in place, turn $\frac{1}{2}$ more to the left and step left across right
7&8 (QQS) Rock right to the side, step left in place, step right across left

LEFT SCISSORS WITH $\frac{1}{2}$ TURN RIGHT, RIGHT SCISSORS, CROSS ROCK STEP FORWARD, STEP TO SIDE, ROCK STEP BACK, DIAGONAL (RIGHT) STEP FORWARD

- 1&2 (QQS) Step left to the side and turn $\frac{1}{2}$ right, step right together, step left across right
3&4 (QQS) Step right to the side, step left together, step right across left
5&6 (QQS) Rock left foot across right, step right in place, step left to the side
7&8 (QQS) Step right behind left, step left in place, step right diagonally forward right

PADDLE TURN $\frac{1}{4}$ LEFT, PADDLE TURN $\frac{1}{2}$ RIGHT, WEAWE TO RIGHT WITH $\frac{1}{2}$ TURN LEFT

- 1&2 (QQS) Step left forward, step right toe behind left heel, step left $\frac{1}{4}$ left
3&4 (QQS) Step right forward and right $\frac{1}{4}$ (6:00), step left toe behind right heel (curving right) step right to right (9:00) and you have finished $\frac{1}{2}$ turn right
5&6& (QQQQ) Step left across right, step right to side, step left across right, step right to side and turn $\frac{1}{2}$ left
7&8 (QQQ) Step left to side, step right across left, step left to side

RIGHT SAILOR STEP, CHA-CHA TWINKLES, STEP TO SIDE, SLIDE TOUCH

- 1&2 (QQS) Step right behind left, step left to side, step right in place
3&4 (QQS) Step left across right going forward, step right to side, step left together
5&6 (QQS) Step right across left going forward, step left to side, touch right together
7-8 (S-touch) Step right to side, slide left together (weight remains in the right foot)

REPEAT
