

# Moralito Samba

COPPER KNOB  
BY STEPHEN METZ

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Andrew Palmer (UK) & Simon Cox (UK)  
音乐: Moralito - Julio Iglesias



## FORWARD SAILOR LEFT THEN RIGHT, CURVING CROSS-SHUFFLE \*4 (COMPLETING ¼ TURN LEFT)

1&2      Step left over right, step ball of right beside left, step left small step to left  
3&4      Step right over left, step ball of left beside right, step right small step to right  
5&6&      Step left over right, step ball of right beside left step left over right, step ball of right beside left  
7&8      Step left over right, step ball of right beside left, step left over right

For counts 5-8 the direction of travel changes from starting position 12:00 to finish position facing 9:00 wall

## SIDE MAMBO CROSS RIGHT THEN LEFT, SIDE ROCK RIGHT FULL TURN LEFT, COASTER LEFT

9&10      Rock right side right, recover weight to left, step right over left  
11&12      Rock left side left, recover weight to right, step left over right  
13&14      Rock right side right, recover weight to ball left (start turning left) sweeping right leg a full turn left, step back onto right (9:00)  
15&16      Step left back, step right in place beside left, step left forward

## FORWARD SAILOR RIGHT, FORWARD SAILOR LEFT WITH ¼ LEFT, LOCK STEP RIGHT THEN LEFT

17&18      Step right over left, step ball of left beside right, step right small step to right  
19&20      Step left over right, step ball of right side right with ¼ left, step left beside right  
21&22      Step right forward, lock left behind right, step right forward  
23&24      Step left forward, lock right behind left, step left forward

## FORWARD ROCK RIGHT, ½ TURN RIGHT, SIDE BEHIND STEP, SIDE BEHIND TOUCH, FORWARD SAILOR RIGHT WITH ¼ RIGHT

25&26      Rock right forward, recover weight to left, step right ½ turn right (12:00)  
27&28      Step left side left, step right behind left, step left side left  
29&30      Step right side right, step left behind right, touch right side right  
31&32      Step right over left, step ball of left beside right with ¼ right, step right side right

REPEAT

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