

# Moonrise (P)

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Nigel Payne (UK) & Barbara Payne (UK)  
音乐: Bad Moon Rising - Creedence Clearwater Revival



## TOE STRUTS TWICE, RIGHT FOOT KICKS TWICE, STEP BACK, TOGETHER

1-2      Touch right toe forward, drop right heel taking weight  
3-4      Touch left toe forward, drop left heel taking weight  
5-6      Kick right forward twice  
7-8      Step right back, step left beside right

## STEP HOLD, STEP HOLD, STEP ¼ PIVOT LEFT, CROSS, HOLD

9-12      Step right forward, hold, step left forward, hold  
**Hands: release left hands, bring right over lady's head as you turn. Do not rejoin left hands**  
13-14      Step right forward, pivot ¼ turn left, (now facing ILOD)  
15-16      Cross right over left, hold

## ½ HINGE TURN RIGHT, CROSS, HOLD, ½ HINGE TURN LEFT, CROSS, HOLD

**Hands: as you make ½ turn right take right hand over lady's head. Do not rejoin left hands**  
17-18      Step left to left side, make ½ turn right stepping right to right side  
19-20      Cross left over right, hold, (now facing OLOD)  
**Hands: as you make ½ turn left bring right hand back over lady's head & rejoin left hands**  
21-22      Step right to right side, make ½ turn left stepping left to left side  
23-24      Cross right over left, hold, (now facing ILOD)

## SIDE ROCK, CROSS, HOLD, SIDE-BEHIND-¼ RIGHT, HOLD

25-28      Rock left to left side, recover onto right, cross left over right, hold  
**Hands: as you make ¼ turn right, release left hands & take right over lady's head. Do not rejoin left hands**  
29-32      Step right to right, cross left behind right, step right ¼ right, hold  
**Now facing LOD**

## PIVOT ½ TURN RIGHT, HOLD TWICE, LEFT-LOCK-STEP, SCUFF

**Hands: raise right hands for pivot turns**  
33-34      On ball of right pivot ½ turn right stepping back on left, hold (now facing RLOD)  
35-36      On ball of left pivot ½ turn right stepping forward on right, hold (now facing LOD)  
**Hands: rejoin back in Sweetheart**  
37-40      Step forward left, lock right behind left, step forward left, scuff right

## FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, STEP-PIVOT-STEP, HOLD

41-42      Rock forward on right, recover on left  
43-44      Rock back on right, recover on left  
**Hands: drop left hands & take right over lady's head & down behind mans back as you turn. Rejoin left hands in front of lady after turn**  
45-46      Step forward on right, pivot ½ turn left, (now facing RLOD)  
47-48      Step forward right, hold

## FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, STEP-PIVOT-STEP, HOLD

49-50      Rock forward on left, recover on right  
51-52      Rock back on left, recover on right  
**Hands: drop left hands & take right over lady's head as you turn. Rejoin back in sweetheart**  
53-54      Step forward on left, pivot ½ turn right, (now facing LOD)  
55-56      Step forward left, hold

**RIGHT-LOCK-STEP, SCUFF, LEFT-LOCK STEP, SCUFF**

57-60 Step forward right, lock left behind right, step forward left, scuff left

61-64 Step forward left, lock right behind left, step forward left, scuff right

**REPEAT**

Barbara & I would like to thank Alison Biggs for giving us permission to adapt her line dance into a couples dance. Thank you, Alison

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