Moments



编舞者: Susan Byrne (AUS)

音乐: From This Moment On - Shania Twain



The dance starts on vocals after Shania sings "from" step to right on the word "this"

CILL TUDA	OTEDO EODIMADO	DIACONIAL	DACK STED	DIACONIAL	BACK STEP WITH 3/ TURN
	SIEPS FURWARD	INACTUNAL	DAUN SIEP	INACTUNAL	BALK SIEP WIID % IURN

1&2 Turning a ½ turn to right, step right foot to side, hitching left leg to full turn to right, step/hop

quickly onto left, then step forward onto right

3-4 Walk forward left-right

5&6 Diagonally step ball of left foot back, step guickly onto right and then place left foot behind

right

7&8 Diagonally step right foot back, step guickly onto left, pivoting on left turn \(^{1}\)4 turn right

stepping onto right (weight ends on right)

SYNCOPATED CHA-CHA, SHUFFLE STEP, 1/2 PIVOT TURN SWIVELING HEELS

9&10	Step forward left, step back on right, step left beside right
11&12	Step back on right, step forward on left, step right beside left

13&14 Shuffle forward left-right-left

15&16 With bent knees ¼ pivot turn right on balls of feet, swivel heels left-right-left (weight ends on

right)

SYNCOPATED VINE & 1/2 TURN, SWAYS, DIAGONAL FORWARD CROSS STEPS, SHUFFLE STEP

17&18 Step left behind right, step right quickly to side and cross left in front of right turning ½ turn to

right (weight ends left)

19-20 Sway right, then left

21 Diagonally cross step right forward 45 degrees to left pivoting on ball of right to swing left leg

around to front

22-23&24 Diagonally cross step left forward 45 degrees to right pivoting on ball of left to swing right leg

around to front, turn ¼ turn left, shuffle forward right-left-right (weight ends on right)

BACKWARDS TRAVELING VINE, 1/4 TURN, 1/2 PIVOT TURN, STEP & TOUCH, BENT KNEE STEP/TOUCH

25&26 Step backwards onto left, cross right quickly in front of left, step backwards onto left, right toe

pointing

27&28 Step right to the side turning a ¼ turn, step forward on left, pivot a ½ turn to right, step

forward on right

29-30 Turn a ¼ turn to left stepping right foot to the side, touch ball of left next to right

31-32 Leaning body to right -- step right ball of foot to side with bent knees, touch ball of right next

to left straightening body (weight ends of right)

REPEAT