

Miz A Ria

拍数: 48 墙数: 4 级数: Intermediate
编舞者: Michele Perron (CAN)
音乐: I Wanna Die - Miranda Lambert



BACK, ACROSS, SIDE-TOGETHER-ACROSS, (SCISSOR STEP) TURN ACROSS, BACK, &-TOUCH (SYNCOATED JAZZ SQUARE)

1-2 Right step back, left step across front of right
3&4 Right step side right, left step beside right, right step across front of left
5 Execute $\frac{1}{4}$ turn left with left step forward (9:00)
6 Right step across front of left
7&8 Left step back, right step beside left, left touch side left

TURN, TOUCH, FORWARD TRIPLE, ROCK/FORWARD, RECOVER/BACK, TRIPLE/TURN

1 Execute $\frac{1}{4}$ turn right end with weight on left (styling: use a body roll or hip roll to shift weight back) (12:00)

Easier option: left step back

2 Right touch forward
3&4 Right triple forward (right forward, left beside, right forward)
5-6 Left rock/step forward, right recover/step back
7&8 Execute $\frac{1}{2}$ turn left on left triple ($\frac{1}{4}$ left with left side left, right beside, $\frac{1}{4}$ left with left forward) (6:00)

FORWARD, TURN, CROSSING TRIPLE, SIDE TRIPLE, ROCK/BACK, RECOVER/FORWARD

1-2 Right step forward, execute $\frac{1}{4}$ turn left with left step side (3:00)
3&4 Right crossing triple side left (right across front of left, left side left, right across front of left)
5&6 Left triple side left (left side left, right beside, left side left)
7-8 Right rock/step crossed behind left, left recover/step forward

TOUCH-BUMP, TURN/FORWARD, TRIPLE FORWARD, ROCK-TURN-FORWARD, FORWARD, TURN

1 Right touch side right with hip bump side right
2 Execute $\frac{1}{4}$ turn right with right step forward (6:00)
3&4 Left 'locking' triple forward (left forward, right forward and behind left, left forward)
5& Right rock/step forward, left recover/step back
6 Execute $\frac{1}{2}$ turn right with right step forward (12:00)
7-8 Left step forward, execute $\frac{1}{2}$ turn right with right step forward (6:00)

TURN, LEFT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP, RIGHT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP

& Execute $\frac{1}{4}$ turn right (9:00)
1&2 Left triple side left (left side left, right beside, left side left)
3& Right rock/step crossed behind left, left recover/step forward
4 Right touch forward diagonal right with right hip bump
5&6 Right triple side right (right side right, left beside, right side right)
7& Left rock/step crossed behind right, right recover/step forward
8 Left touch forward diagonal left with left hip bump

TURN, LEFT TRIPLE FORWARD, FORWARD-TURN-FORWARD, LEFT TRIPLE FORWARD, ROCK-RECOVER-TURN/HITCH

1&2 Execute $\frac{1}{4}$ turn left with left triple forward ($\frac{1}{4}$ turn left with left forward, right beside, left forward) (6:00)
3&4 Right step forward, execute $\frac{1}{2}$ turn left with left step forward, right step forward (12:00)

- 5&6 Left triple forward (left forward, right beside, left forward)
7& Right rock/step forward, left recover/step back
8 Execute ¼ turn right with right knee hitch (low position) (3:00)

REPEAT

TAG

After first rotation (only)

SIDE, ACROSS, SCISSOR STEP, TRIPLE SIDE, TRIPLE SIDE: RIGHT, LEFT

- 1-2 Right step side right, left step across front of right
3&4 Right step side right, left step beside right, right step across front of left (scissor step)
5&6 Left triple side left (left side left, right beside, left side left)
7&8 Right triple side right (right side right, left beside, right side right)
9-16 Repeat above 8 counts on left
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