

# Mixed Emotions

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 64      墙数: 4      级数: Improver  
编舞者: Carl Sullivan (AUS)  
音乐: I May Hate Myself In the Morning - Lee Ann Womack



- 1&2-3&4      Right back coaster step (right, left, right), step left forward, turn a full turn forward left stepping right, left
- 5&6-7&8      Right forward coaster step (right, left, right), step left back, turn full turn back right stepping right, left
- 1-2      Rock-step right back, replace on left
- &3-4      Turn ¼ left stepping right beside left, rock-step left back, replace on right (9:00)
- 5-6      Facing the left diagonal - step left forward, step right close to left turning a forward full turn left on right
- 7&8      Step left forward on same diagonal, step right forward, pivot ½ turn left onto left
- Restart on wall 5**
- 1-2      Turn 1/8 left to straighten up to 12:00 - step right to right side dragging left, step left behind right
- &3-4      Turn ¼ right stepping right forward, step left forward, pivot ½ right onto right
- 5-6      Turning ¼ right - step left to left side dragging right, step right behind left
- &7-8      Step left to left side, cross-rock right over left, replace on left (facing left diagonal)
- &1-2      Still on left diagonal - step right beside left, rock-step left back, replace on right
- 3      Step left forward on left diagonal
- &4      Turning ¼ left to face a new diagonal - step right beside left, rock-step left back
- 5&6      Replace on right, turn 1/8 right - step left to left, hinge ½ turn right stepping right to right side
- 7-8      Rock-step left across right (right diagonal), replace on right
- &1-2      Still on right diagonal - step left beside right, rock-step right back, replace on left
- 3      Step right forward on same diagonal
- &4      Turning ¼ right to face a new diagonal - step left beside right, rock-step right back
- 5&6      Replace on left, turn 1/8 left - step right to right, hinge ½ turn left stepping left to left side (12:00)
- 7-8      Rock-step right across left (left diagonal), replace on left
- &1-2      Step right to right side, rock-step left over right, replace on right
- &3-4      Step left to left side, rock-step right over left, replace on left
- &5-6      Turn ¼ right stepping right forward, step left forward, pivot ½ turn right onto right
- 7&8      Step left forward, turn forward a full turn left stepping right then left (9:00)
- 1-2      Rock-step right to right side, replace on left
- 3&4      Step right behind left, step left to left side, touch right heel forward on right diagonal
- &5-6      Step right slightly back, cross-rock left over right, replace on right
- 7&8      Turn a full turn left stepping left, right, left
- 1-2      Rock-step right to right side, replace on left
- 3&4      Step right behind left, step left to left side, touch right heel forward on right diagonal
- &5&6      Step right slightly back, cross-shuffle left-right-left to right side
- 7-8      Step right to right side, hinge ½ turn left stepping left to left side (3:00)

**REPEAT**

**RESTART**

After 4th sequence facing 12:00, dance to count 15&, then pivot  $\frac{3}{8}$  turn left to face 3:00. Restart facing 3:00

**ENDING**

Dance first 30 counts the turn  $\frac{1}{4}$  right stepping left to left side (12:00). Slide right beside left

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