

# Mio Mondo

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Advanced Beginner  
编舞者: William Sevone (UK) - March 2007  
音乐: You're My World (Il Mio Mondo) - Patrizio Buanne : (Album: Forever Begins Tonight)



Recommended alternative:- "You're my World" - Cilla Black ("Greatest Hits" / many compilations) 64 bpm

Choreographers note:- Add as much or as little personal styling as you wish.

IMPORTANT NOTE:- This is a LONG dance – leave room to the front and rear

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the word 'World' as in... 'You're my World' (both version of song) with weight on the left foot.

## 2x Fwd Diagonal. 2x Fwd Diagonal Shuffle. Side. 1/2 Left Side. (6:00)

- 1 – 2                      (with slight hip sways) Step right diag forward right. Step left diag forward left.  
3& 4                      (with short steps & upper body-head facing forward) Shuffle diag forward right (R.L-R).  
5& 6                      (with short steps & upper body-head facing forward) Shuffle diag forward left (L.R-L)  
7 – 8                      Step right to right side. Turn ½ left & step left to left side with slight sway. (6:00).

## Recover. 1/2 Left Side. Reverse Cross Shuffle & Cross Shuffle. Cross. Side. (12:00)

- 9 – 10                      Recover onto right. Turn ½ left & step left to left side. (12:00)  
11& 12                      Step right behind left, step left to left side, step right behind left.  
&13&14                      Step left next to right, cross right over left, step left to left side, cross right over left.  
15 – 16                      Cross left over right. Step right to right side.

## Behind. 1/4 Right Fwd. Cross. Bwd. 1/2 Left Fwd. Cross. Bwd. 1/4 Right Side. (12:00)

- 17 – 18                      Step left behind right. Turn ¼ right & step forward onto right. (3:00)  
19 – 20                      Cross left over right. Step backward onto right.  
21 – 22                      Turn ½ left & step forward onto left. Cross right over left. (9:00)  
23 – 24                      Step backward onto left. Turn ¼ right & (with sway) step right to right side. (12:00)

## Recover. 1/2 Right Sweep. 2x Fwd Diagonal Shuffle. Diag Cross. 'Look back'. (6:00)

- 25 – 26                      Recover weight onto left. With right foot sweep – turn ½ right & step right to right side (6:00).  
27& 28                      (with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward right (L.R-L)

## RESTART POINT: 4th Wall ..add a 2 sway tag (Right-Left) before restarting.

- 29& 30                      (with short steps & upper body-head-lead foot all facing forward) Cross shuffle diag forward left (R.L-R)  
31                              (turning upper body to right) Cross step left diagonally over right.  
32                              Turn upper body & head right (as if looking behind).

(Turning both head and full body to face the new wall – prepare for diagonal step of count 1)

## DANCE FINISH: Count 16 of the 6th wall . After which do the following:

- 1 – 2                      (with slight hip sways) Step left diag forward left. Step right diag forward right.  
3 – 4                      (with slight hip sways) Step left diag backward left. Step right diag backward right.  
5 – 6                      Step left diag backward right. Pivot ½ left – and hold.

Choreographers note:- Add as much or as little personal styling as you wish.

Last Revision - 3rd August 2015