Might Not Let You Go (P)



编舞者: Pim Humphrey (UK)

音乐: Next Time - Billy Currington



Position: Start in Side by Side Position, Weight on Right Foot (Man & Lady on same footwork unless stated)

SIDE TOGETHER CHA-CHA-CHA TWICE

1-2-3&4 Step side left, step right by left, triple step forward with left, right, left 5-6-7&8 Step side right, step left by right, triple step forward with right, left, right

TURN 1/4 TOUCH, SIDE CHA-CHA-CHA, BACK ROCK, SIDE CHA-CHA-CHA

1-2-3&4 Turn ¼ turn to face partner, touch right by left (release right hands) step side right with right

foot, step left foot by right, step side right with right foot

5-6-7&8 Step back with left foot, replace weight on to right, step side left with left foot, step right foot

by left, step side left

34 PINWHEEL TURN WALKING ANTI TO THE RIGHT

1-2-3&4 Turn ¾ pinwheel turn anti to the right (left palms touching) walk right, left, cha-cha-cha

5-6-7&8 Walk, left, right cha-cha-cha (man now facing RLOD, lady facing LOD)

MAN, ½ TURN PIVOT, CHA-CHA-CHA FORWARD / LADY, BACK ROCK, CHA-CHA-CHA

1-2-3&4 MAN: Step forward with right foot, pivot ½ turn left, triple step forward

LADY: Step back with right foot, replace weight on to left foot, triple step forward

Rejoin in side by side

STEP LOCK, CHA-CHA-CHA

5-6-7&8 Step forward with left foot, lock right foot behind left, triple step forward with left, right, left

STEP LOCK. CHA-CHA-CHA

1-2-3&4 Step forward with right foot, lock left foot behind right, triple step forward with right, left, right

1/2 TURN, TRIPLE TURN

5-6-7&8 (Release left hands) step forward with left foot, pivot ½ turn right, triple ½ turn to right with a

left, right, left (rejoin hands)

BACK, TOUCH, CHA-CHA-CHA

1-2-3&4 Step back with right foot, touch left by right, triple step forward with left, right, left

MAN, WALK, WALK CHA-CHA-CHA / LADY, FULL TURN, CHA-CHA-CHA Release left hands

5-6-7&8 **MAN:** Step forward right, left, triple step forward with right, left, right

LADY: Turn a full turn to your right traveling forward with a right, left, (rejoin hands) triple step

forward with right, left, right

REPEAT