Midnight Dancing



拍数: 60 墙数: 2 级数: Intermediate

编舞者: Levi J. Hubbard (USA)

音乐: From Time to Time - Rascal Flatts



VINE (RIGHT), VINE (LEFT)

1-2 Step right to side, cross step left behind right
3-4 Step right to side, touch left next to right
5-6 Step left to side, cross step right behind left
7-8 Step left to side, step right next to left

HIP BUMPS

9-10 Bump right hip to right twice
11-12 Bump left hip to left twice
13-14 Bump right hip to right hum

13-14 Bump right hip to right, bump left hip to left 15-16 Bump right hip to right, bump left hip to left

On counts 13-16 replace hip bumps to 2 body rolls going left to right

DIAGONAL STEPS FORWARD WITH CLAPS

17-18	Step right diagonally forward, slide left up next to right and clap hands
19-20	Step right diagonally forward, slide left up next to right and clap hands
21-22	Step left diagonally forward, slide right up next to left and clap hands
23-24	Step left diagonally forward, slide right up next to left and clap hands

THREE STEPS BACK, RIGHT KICK-BALL TOUCHES

25-26	Step right backward, step left backward
27-28	Step right backward, step left next to right

29&30 Kick right forward, step to side on (ball of) right, step left next to right 31&32 Kick right forward, step to side on (ball of) right, step next left next to right

1/2 MONTEREY TURN, 1/4 MONTEREY TURN

33-34	Touch right out to side, turning ½ turn by pivoting on (ball of)left step next to left
35-36	Touch left out to side, step left next to right
37-38	Touch right out to side, turning ¼ turn right by pivoting on (ball of) left foot step next to left
39-40	Touch left out to side, step left next to right

SHUFFLE FORWARD, HEEL SWITCHES, HOLD

41&42	Step right forward, step left together, step right forward
43&44	Step left forward, step right together, step left forward

45-46 Tap right heel forward, bringing right heel back in place tap left heel forward

47-48 Bringing left heel back in place tap right heel forward, hold keeping right heel in tapped

position

& Clap hands

JAZZ SQUARES

49-50	Cross right over left, step left backward
51-52	Step right to side, step left next to right
53-54	Cross right over left, step left backward
55-56	Step right to side, step left next to right

1/4 TURN LEFT, STOMP, STOMP

57-58 Step right forward, pivot ¼ turn left on (balls of) both feet

59-60 Stomp right next to left, stomp left in place (keeping weight on left)
On counts 57-60 replace with ¼ turn right with 2 hip rolls rolling to the right while turning right

REPEAT