Midnight Dancing



拍数: 60 墙数: 2 级数: Intermediate

编舞者: Levi J. Hubbard (USA)

音乐: From Time to Time - Rascal Flatts



VINE (RIGHT), VINE (LEFT)

Step right to side, cross step left behind right
Step right to side, touch left next to right
Step left to side, cross step right behind left
Step left to side, step right next to left

HIP BUMPS

9-10 Bump right hip to right twice
11-12 Bump left hip to left twice
13-14 Bump right hip to right hum

13-14 Bump right hip to right, bump left hip to left 15-16 Bump right hip to right, bump left hip to left

On counts 13-16 replace hip bumps to 2 body rolls going left to right

DIAGONAL STEPS FORWARD WITH CLAPS

17-18	Step right diagonally forward, slide left up next to right and clap hands
19-20	Step right diagonally forward, slide left up next to right and clap hands
21-22	Step left diagonally forward, slide right up next to left and clap hands
23-24	Step left diagonally forward, slide right up next to left and clap hands

THREE STEPS BACK, RIGHT KICK-BALL TOUCHES

25-26	Step right backward, step left backward
27-28	Step right backward, step left next to right
20020	Kick right forward atom to side on (hall of) right

29&30 Kick right forward, step to side on (ball of) right, step left next to right 31&32 Kick right forward, step to side on (ball of) right, step next left next to right

1/2 MONTEREY TURN, 1/4 MONTEREY TURN

33-34	Touch right out to side, turning ½ turn by pivoting on (ball of)left step next to left
35-36	Touch left out to side, step left next to right
37-38	Touch right out to side, turning 1/4 turn right by pivoting on (ball of) left foot step next to left
39-40	Touch left out to side, step left next to right

SHUFFLE FORWARD, HEEL SWITCHES, HOLD

41&42	Step right forward, step left together, step right forward
43&44	Step left forward, step right together, step left forward

Tap right heel forward, bringing right heel back in place tap left heel forward

47-48 Bringing left heel back in place tap right heel forward, hold keeping right heel in tapped

position

& Clap hands

JAZZ SQUARES

49-50	Cross right over left, step left backward
51-52	Step right to side, step left next to right
53-54	Cross right over left, step left backward
55-56	Step right to side, step left next to right

1/4 TURN LEFT, STOMP, STOMP

57-58 Step right forward, pivot ¼ turn left on (balls of) both feet

59-60 Stomp right next to left, stomp left in place (keeping weight on left)
On counts 57-60 replace with ¼ turn right with 2 hip rolls rolling to the right while turning right

REPEAT