

# Midnight Blue (P)

COPPER KNOB  
BY STEPHENETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Ron Kline (USA)  
音乐: Wherever You Are - Mark Chesnutt



**Position: side by side position facing LOD with leader on the inside of circle, inside hands joined slightly forward with elbows bent. This is a mirrored dance pattern**  
**Also see "Midnight Blue" 4 wall line dance**

## TOUCH, SCUFF, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

1-2            Touch toe of outside foot out and slightly back, scuff outside foot forward  
3&4            Shuffle forward (outside foot, inside foot, outside foot)  
5-6            Walk forward (inside foot, outside foot)  
7&8            Shuffle forward (inside foot, outside foot, inside foot)

## ROCK, HOLD, SHUFFLE BACK, ROCK, HOLD, SHUFFLE FORWARD

9-10           Rock forward on outside foot, hold foot position and lean slightly forward  
11&12          Shuffle backward (inside foot, outside foot, inside foot)  
13-14          Rock back on outside foot, hold foot position and lean slightly back  
15&16          Shuffle forward (inside foot, outside foot, inside foot)

## ½ MILITARY TURN, ROCK STEP WITH ¼ TURN

17-18           Step outside foot forward and release hand hold, pivot ½ towards each other and pick up new inside hands  
19-20           Rock forward on new inside foot, shift weight back onto outside foot making a ¼ turn to face each other, pick up other hand, hold (both hands joined and out to sides)

**The foot work mentioned in the next 2 sections (12 counts) is that of the leader, the follower's foot work is opposite (mirrored)!**

## SIDE SHUFFLE, SAILOR SHUFFLE

21&22           Step left foot to left side, step right foot next to left foot, step left foot to left side  
23&24           Cross step right foot behind left foot, rock out to left side on left foot, step right foot in place

## REVERSE WEAVE UP LOD, TWO SAILOR SHUFFLES

25-28           Cross step left foot behind right foot, step right foot to right side, cross step left foot in front of right foot, step right foot to right side  
29&30           Cross step left foot behind right foot, rock out to right side on right foot, step left foot in place  
31&32           Cross step right foot behind left foot, rock out to left side on left foot, step right foot in place, release right hand hold

## PIVOT ROCK STEP, TURN, SHUFFLE FORWARD DIAGONAL ROCK STEP, SHUFFLE FORWARD

33-34           Pivot on leader's right foot and follower's left foot ¼ to face up LOD and rock forward on inside foot, shift weight back onto outside foot starting a ½ turn towards each other to face down LOD dropping the joined hands and picking up the other hands  
35&36           Shuffle forward finishing the ½ turn and facing down LOD (outside foot, inside foot, outside foot)  
37-38           Rock diagonally outside on inside foot, shift weight back onto outside foot straightening to face down LOD  
39&40           Shuffle forward (inside foot, outside foot, inside foot)

## ½ MILITARY TURN, SHUFFLE FORWARD, ½ ROLL FORWARD, SHUFFLE BACKWARD

41-42           Step outside foot forward, pivot towards each other to face up LOD switching hand holds  
43&44           Shuffle forward (inside foot, outside foot, inside foot)

45-46 Step outside foot forward prepping toe towards each other, pivot  $\frac{1}{2}$  on that foot towards each other stepping other foot backward to face down LOD switching hand holds

47&48 Shuffle backward (inside foot, outside foot, inside foot)

**REPEAT**

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