

# Michael's Two Step

**COPPER** KNOB  
BY STEPHEN

拍数: 64                      墙数: 1                      级数: Improver  
编舞者: Terry Hogan (AUS)  
音乐: Dance with the One That Brought You - Shania Twain



## FORWARD LEFT, HOLD, CROSS RIGHT, HOLD, BACK LEFT, SIDE RIGHT, FORWARD LEFT, HOLD

1-4                      Step left forward, hold, step right over left, hold (S, S)  
5-6                      Step left backwards, step side right (Q, Q)  
7-8                      Step left forward, hold (S)

## CROSS RIGHT, HOLD, BACK LEFT, SIDE RIGHT, CROSS LEFT, HOLD, ROCK SIDE RIGHT, HOLD

1-4                      Step right over left, hold, step left backwards, step side right (S, Q, Q)  
5-8                      Step left over right, hold, rock-step side right, hold (S, S)

## ¼ LEFT FORWARD LEFT, FORWARD RIGHT, FORWARD LEFT, HOLD, ½ LEFT ROCK BACK RIGHT, HOLD, FORWARD LEFT, FORWARD RIGHT

1-4                      Make ¼ turn left and step forward left, right, left, hold (Q, Q, S)  
5-6                      Make ½ turn left and rock-step right backwards, hold (S)  
7-8                      Replace/step forward left, right (Q, Q)

## ROCK FORWARD LEFT, HOLD, REPLACE RIGHT, HOLD, BACK LEFT, TOGETHER. RIGHT, FORWARD LEFT, HOLD

1-4                      Rock-step left forward, hold, rock-replace back onto right, hold (S, S)  
5-6                      Step left backward, step right beside left (Q, Q)  
7-8                      Step left forward, hold (S)

## RIGHT ½ PIVOT RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT, FORWARD LEFT, ¼ PIVOT RIGHT, CROSS LEFT, HOLD

1-2                      Make ½ pivot turn right onto right, hold (S)  
3-4                      Step forward left, make ½ pivot turn right onto right (Q, Q)  
5-6                      Step forward left, make ¼ pivot turn right onto right (Q, Q)  
7-8                      Step left over right, hold (S)

## SIDE RIGHT, HOLD, ¼ LEFT SIDE LEFT, TOGETHER .RIGHT, SIDE ROCK LEFT, HOLD, REPLACE RIGHT, HOLD

1-4                      Step side right, hold, make ¼ turn left step side left, step right beside left (S, Q, Q)  
5-8                      Rock-step side left, hold, rock-replace side right, hold (S, S)

## CROSS LEFT, SIDE RIGHT, BEHIND LEFT, HOLD, ¼ RIGHT FORWARD RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT

1-4                      Step left across right, step side right, step left across behind right, hold (Q, Q, S)  
5-6                      Make ¼ turn right and step right forward, hold (S)  
7-8                      Step left forward, make ½ pivot turn right onto right (Q, Q)

## FORWARD LEFT, HOLD, FORWARD RIGHT, HOLD, FORWARD LEFT, ½ PIVOT RIGHT, FORWARD LEFT, ½ PIVOT RIGHT

1-4                      Step left forward, hold, step right forward, hold (S, S)  
5-6                      Step left forward, make ½ pivot turn right onto right (Q, Q)  
7-8                      Step left forward, make ½ pivot turn right onto right (Q, Q)

**REPEAT**

## RESTART

The 3rd wall is only 24 counts long, and it is necessary to make  $\frac{1}{4}$  turn left on the last count and step right beside left so you can restart facing front

This dance is named for an enthusiastic ex-student of mine who arranged a workshop tour to his native Malaysia and has introduced many of my dances there

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