# Memory For Two (P)

拍数: 32

**墙数:**4

级数: Intermediate partner dance

编舞者: Cheryl Mitchell & Terry D. Zmrhal

音乐: Memory (Cut Down) - Menage



Position: Dance begins in closed position. Man's steps are listed. Lady's steps are mirror image unless otherwise noted. Slow, Quick, Quick rhythm is used throughout this dance A partner adaptation of Memory Line Dance choreographed by Irene Groundwater

# FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER

- 1-2 Left forward, hold
- 3-4 Side step right, step together with left
- 5-6 Right back, hold
- 7-8 Side step left, step together with right

## FORWARD, HOLD, SIDE, TOGETHER, SIDE, HOLD, ROCK, REPLACE

- 9-10 Left forward, hold
- 11-12 Side step right, step together with left
- 13-14 Side step right, hold
- 15-16 Rock left over right, replace weight on right

## SIDE, HOLD, ROCK, REPLACE, SIDE, HOLD, FORWARD, ¼ TURN RIGHT

- 17-18 Side step left, hold
- 19-20 Rock right over left, replace weight on left
- 21-22 MAN: Small side step right, hold
  - LADY: Large side step left, hold
- Couple is still in closed position but 'staggered' man's right shoulder to lady's right shoulder.
- 23-24 MAN: Left forward, pivot ¼ turn right on left ball and replace weight on right foot LADY: Right backward, pivot ¼ turn left on right ball and replace weight on left foot

# CROSS & ¼ TURN, HOLD, WALK, WALK, ¼ TURN, DRAG, 2 HIP SWAYS

25-26 MAN: <sup>1</sup>/<sub>4</sub> Turn to the right with cross left over right with while opening right side and lift left hand over lady's head for lady's <sup>3</sup>/<sub>4</sub> turn, hold

LADY: Raising right hand make 3⁄4 turn to the left pivoting on left foot, step on right foot, hold

### Couple is now left shoulder to left shoulder

- 27-28 MAN: Step forward right, step forward left
  - LADY: Step backward left, step backward right
- 29-30 **MAN:** Large side step right pivoting ¼ turn to the left, drag left foot towards right on hold weight remaining on right

LADY: Large side step left pivoting ¼ turn to the left, drag right foot towards left on hold weight remaining on left

# Couple is now back in closed position

31-32 MAN: Sway hip to left, sway hip to right (in place) - weight on right foot to start dance over LADY: Sway hip to right, sway hip to left (in place) - weight on left foot to start dance over

### REPEAT