

Megajam

COPPER KNOB
STEPPERS

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Tanya Curry (USA)
音乐: If You Want To Touch Her, Ask! - Shania Twain



When using "Get Ready 4 This" (off the Jock Jams CD), start after "Are you ready for this?"

HEEL/TOE PIVOT SHUFFLE TURN

1-4 Touch right heel forward, touch right toe back, repeat
5-6 Step right foot forward, pivot ½ turn to the left
7&8 Shuffle ½ turn left as you step right-left-right

HEEL/TOE PIVOT SHUFFLE TURN

1-4 Touch left heel forward, touch left toe back, repeat
5-6 Step left foot forward, pivot ½ turn to the right
7&8 Shuffle ½ turn right as you step left-right-left

ROCK STEP/SAILOR

1-2 Step (rock) right to the side, transfer weight to left foot
3&4 Sailor shuffle (step right behind left, step left to the side, cross right over left)
5-6 Step (rock) left to the side, transfer weight to right foot
7&8 Sailor shuffle (step left behind right, step right to the side, cross left over right)

TOE TOUCHES TO THE SIDE

1 Touch right to the side
&2 Step right foot to home position, touch left toe to the side
&3 Step left foot to home position, touch right toe to the side
&4 Touch right toe beside left foot, touch right toe to the side
&5 Step right foot to home position, touch left toe to the side
&6 Step left foot to home position, touch right toe to the side
&7 Step right foot to home position, touch left toe to the side
&8 Touch left toe beside right foot, touch left toe to the side

BOX STEP/OUT-OUT-IN-IN

1-4 Cross left over right, step right back slightly, step left to the side, stomp right beside left
&5 Step right foot out, step left foot out (feet apart)
&6 Step right foot in, step left foot in (feet together)
&7 Step right foot out, step left foot out (feet apart)
&8 Clap hands together twice

SWIVETS/HEEL STAND

1& With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
2& With weight on ball of right foot and heel of left foot twist heels to the right, return ball of both feet facing forward
3& With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
4& With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
5& With weight on heel of left foot and ball of right foot twist heels to the right, return ball of both feet facing forward

- 6& With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
- 7& With weight on heel of left foot and ball of right foot twist heels to the right, return ball of both feet facing forward
- 8& With weight on heel of left foot and ball of right foot twist heel to the right, return ball of both feet facing forward

VINE RIGHT/ROLLING VINE LEFT

- 1-4 Turn ¼ to the left as you step right to the side, step left behind right, step right to the side, stomp left beside right
- 5-6-7&8 Turn ¼ to the left as you step left to the side, turn ¼ to the left as you step right, turn ½ to the left as you step left beside right, jump slightly to the side twice (small jump)

KANO HANDWORK

- 1 Step right foot to the side as you start the Kano. Raise both arms up with elbow bent and palms turned in
- 2 Lower right arm with elbow bent and palm turned in (left arm remains in position)
- 3 Raise right arm with elbow bent and palm turned in (left arm remains in position)
- 4 Bring hands together (like you're praying)
- 5 With heel of hand together twist right hand so fingers face the floor
- 6 Raise both arms up with elbows bent and palms turned in
- 7 Lower both arms with elbows bent and palms turned in
- 8 Raise right arm with elbow bent and palm turned in (left arm remains in position)

REPEAT

When dancing this dance to "Get Ready 4 This" by 2 Unlimited, you will need to pause slightly after the 2nd pattern of the dance when the vocalist says "Get ready for this". Then begin dancing again.

ADVANCED DANCERS

On counts 7&8 and 15&16 of the "HEEL/TOE PIVOT SHUFFLE TURN" segments, you may execute a 2 ½ turn instead of a ½ turn. Just keep your feet together and spin instead of actually doing a shuffle turn. Works great if you have a smooth floor and suede or smooth leather soles on your boots.
