

Matador 2000

COPPER KNOB
BY STEPHEN BRETZ

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Johnny Montana (USA)
音乐: The Matador - Sylvia



WALK, WALK, KICK-PIVOT-KICK

1-2 Step forward onto right foot, step forward onto left foot
3&4 Kick right foot forward, pivot ¼ turn left (to the left) on sole of left foot, kick right foot back

SHUFFLE BACKWARDS, COASTER STEP

5&6 Shuffle backwards right, left, right
7&8 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

WALK, WALK, KICK-PIVOT-KICK

9-10 Step forward onto right foot, step forward onto left foot
11&12 Kick right foot forward, pivot ¼ turn left (to the left) on sole of left foot, kick right foot back

SHUFFLE BACKWARDS, COASTER STEP

13&14 Shuffle backwards right, left, right
15&16 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

CROSS, SIDE, SAILOR STEP

17-18 Cross right foot over left and step, step to left side onto left foot
19&20 Cross right behind left and step, step onto left foot next to right, step to right side (replace weight) onto right foot

CROSS, SIDE, SAILOR STEP

21-22 Cross left foot over right and step, step to right side onto right foot
23&24 Cross left behind right and step, step onto right foot next to left, step to left side (replace weight) onto left foot making a ¼ turn to left (to the left)

STEP, TURN, HEAD SNAP, CLAP(2X)

25-26 Step forward onto right foot, pivot ½ turn left (to the left) maintaining weight on right foot and touching just the toe of the left foot (bend left knee to do this)
27&28 Snap head back (as if snubbing someone), position hands next to right shoulder and clap hands twice

Instead of the double clap you can do a matador pose--left arm across in front of waist and right arm raised to place hand over top of head

KICK-BALL-STEP, ROCK, STEP, STEP

29&30 Kick left foot forward, step onto sole of left foot next to right, step forward onto right foot
31-32& Step forward onto left foot and rock, step back onto right foot (replace weight), step back slightly onto sole of left foot and push yourself forward into first step of dance

REPEAT