

# Makin' Time (P)

拍数: 64      墙数: 0      级数: Partner  
编舞者: Stompin' Sue (USA) & The Other Ones  
音乐: Squeeze Me In - Garth Brooks & Trisha Yearwood



## GRAPEVINE LEFT - SCHOTTISCHE CROSS

1-4            Step to left to left, cross step right behind left, step left to left, brush right forward  
5-8            **MAN:** Step right to right, cross left behind right, step right to right while turning  $\frac{1}{4}$  turn to left, brush left forward  
**LADY:** Step right across in front of the left, step left to left, step right foot to right while turning  $\frac{1}{4}$  turn to right, brush left forward

**Left hands pass over the lady's head - finish with arms crossed left over right, man facing ILOD, and lady facing OLOD**

9-12            **MAN:** Step left forward, cross right in front of left while making a  $\frac{1}{4}$  turn to right, step left to left while making a  $\frac{1}{4}$  turn to right, kick right foot forward to right  
**LADY:** Step forward left-right-left and kick right forward to right

**Left hands pass over the lady's head and man places himself behind the lady with hands at shoulder height, both facing OLOD**

## JAZZ BOX TURNING $\frac{1}{4}$ TURN TO RIGHT

13-16            Cross right over in front of left, step back slightly on left, step  $\frac{1}{4}$  turn to right with right, step left next to right

**Couple will now be in a reverse Sweetheart Position, left hands at the lady's left shoulder, and right hands joined in front of the man**

## STEP-TOUCH-STEP-TOUCH. STEP, TOGETHER, STEP, BRUSH

17-18            Step right forward at a slight angle to right (toward RLOD), touch left next to right  
19-20            Step back on left, touch right next to left  
21-24            Step right forward at a slight angle to right (toward RLOD), step left up next to right, step right forward at a slight angle to right (toward RLOD), brush left

## STEP - HOLD - $\frac{1}{2}$ TURN RIGHT - HOLD

25-28            Step forward with left (toward RLOD), hold, turn  $\frac{1}{2}$  turn to right (switching weight to right foot), hold

**Drop left hands. Man passes under right hands.**

## STEP-TOUCH-STEP-TOUCH. STEP, TOGETHER, STEP, BRUSH

29-30            Step left forward at a slight angle to left, touch right next to left

**Lady passes under the joined right hands, and left hands are rejoined in front of the man. Couple has now returned to the sweetheart position**

31-32            Step back on right, touch left next to right  
33-36            Step left forward at a slight angle to left, step right next to left, step left forward at a slight angle to left, brush right

37-40            **MAN:** Releasing left hands, step in place right-left-right. Touch left next to right  
**LADY:** Turn  $\frac{1}{2}$  right while stepping right-left-right. Brush left.

**Lady is now facing RLOD, in front of, and slightly to the right of, the man**

## GRAPEVINES LEFT - GRAPEVINES RIGHT

41-44            Retaining right hands, step left to left, cross step right behind left, step left to left, brush right. (lady moving toward OLOD, and man toward ILOD)

45-48 Retaining right hands, step right to right, cross step left behind right, step right to right, brush left.

**These vines will cause the couple to pass face-to-face (man facing LOD, lady facing RLOD). As the couple passes, rejoin the left hands -- left arms crossed over the right arms.**

49-52 **MAN:** Step left to left, cross step right behind left, step left to left, touch right next to left

**LADY:** Turn ½ turn to left, stepping left-right-left, while passing under the joined left hands and returning to sweetheart position. Touch right next to left

**RUN, RUN, RUN, HITCH. RUN, RUN, RUN, HITCH**

53-56 Step forward right-left-right, hitch left knee

57-60 Step forward left-right-left, hitch right knee

**GRAPEVINE RIGHT**

61-64 Step right to right, cross step left behind right, step right to right, brush left forward

**REPEAT**

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