

# Make Me Sway

COPPERKNOB  
STEPSHEETS

拍数: 32  
编舞者: Miquel Menéndez (ES)  
音乐: Sway - The Pussycat Dolls

墙数: 2

级数: Intermediate cha cha



## SIDE, ROCK STEP & SWEEP, SAILOR STEP, WALK TWICE, CROSS, 3/8 TURN RIGHT, SIDE

1 Step right foot to the right side  
2 Rock left foot forward  
3 Take weight to right foot  
4 Cross left foot behind right foot  
& Step right foot to the right side  
5 Step left foot diagonally forward (facing 10:30)  
6 Step right foot forward (10:30)  
7 Step left foot forward (10:30)  
8 Cross right foot over left foot, 1/4 turn right  
& Step left foot back (facing 1:30)  
1 Step right foot to the right side (6:00)

## ROCK STEP, TRIPLE STEP, 3/4 TURN LEFT & SWEEP, SYNCOPATED WEAVE

2 Rock left foot backwards (facing 3:00)  
3 Take weight to right foot  
4 Step left foot forward  
& Lock right foot behind left foot  
5 Step left foot forward  
6 Step right foot forward  
7 3/4 turn left and sweep left foot (ending at 6:00)  
8 Cross left foot behind right foot  
& Step right foot to the right side  
1 Cross left foot over right foot

## SYNCOPATED WEAVE, POINT & POINT, SYNCOPATED ROCK WITH 1/4 TURN LEFT, HOLD & CROSS WITH SWEEP, 1/8 TURN LEFT

& Step right foot to the right side  
2 Cross left foot behind right foot  
& Step right foot to the right side  
3 Cross left foot over right foot  
4 Point right foot to the right side  
& Step right foot next to left foot  
5 Point left foot to the left side  
6 Rock left foot forward (6:00)  
& Take weight to right foot  
7 1/4 turn right, step left foot to the left side (facing 9:00)  
8 Hold  
& Step right foot next to left foot  
1 Cross left foot over right foot, sweep right foot turning 1/8 to the left

## WALK TWICE, CROSS, 1/4 TURN RIGHT, BACK STEP, HITCH, CROSS, 1/4 TURN RIGHT, FORWARD STEP, HIP BUMPS

2 Step right foot forward (1:30)  
3 Step left foot forward (1:30)  
4 Cross right foot over left foot, 1/4 turn right

- & Step left foot back (4:30)
- 5 Step right foot back (4:30)
- & Hitch left foot
- 6 Cross left foot behind right foot,  $\frac{1}{4}$  turn right
- & Step right foot forward (7:30)
- 7 Step left foot forward (7:30)
- 8 Step right foot to the side (9:00), hip bumps to the right
- & Hip bumps to the left

**REPEAT**

---