

# Lovin All Night

COPPER KNOB  
STEPPERS

拍数: 56      墙数: 4      级数:  
编舞者: Mary Byrne & Sarah Byrne (UK)  
音乐: Lovin' All Night - Rodney Crowell



## RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

1-4            Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground  
5-6            Touch right toe forward, hold and click fingers  
&7            Step right into place, touch left toe forward  
8&            Hold clicking fingers, step left into place

## RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

1-4            Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground,  
5-6            Touch right toe forward, hold and click fingers  
&7            Step right into place, touch left toe forward  
8            Hold and click fingers

## LEFT SIDE SHUFFLE ROCK, RIGHT SIDE SHUFFLE ROCK

1&2            Shuffle to left side on left  
3-4            Rock back right, bring weight onto left  
5&6            Shuffle to right side on right  
7-8            Rock back left, bring weight onto right

## JAZZ JUMPS DIAGONALLY FORWARD AND BACK

&1-2            Jump forward to left diagonal leading with left foot, step right next to left (no weight), clap  
&3-4            Jump forward to right diagonal, leading with the right foot, step left next to right (no weight),  
                  clap  
&5-6            Jump back to left diagonal leading with the left foot, step right next to left (no weight), clap  
&7-8            Jump back to right diagonal leading with right foot, step left next to right, clap

## KNEE POPS MAKING ¼ TURN LEFT, SIDE SHUFFLE ROCK STEP

1-2            Pop right knee forward, pop left knee forward  
3&4            Make a ¼ turn left as you pop knees right, left, right  
5&6            Side shuffle to right side on right  
7-8            Rock back left, bring weight onto right

## SIDE SHUFFLE ROCK STEP, TURNING VINE RIGHT

1&2            Side shuffle to left on left  
3-4            Rock back onto right, bring weight forward onto left  
5-8            A full turning vine right, stepping right, left, right, left

## TURNING VINE, SIDE TOUCHES AND HITCHES

1-4            A full turning vine left, stepping left, right, left, right  
5-6            Touch right out to right side, hitch right knee up  
7&8            Touch right out to right side, hitch right knee up, touch right out to right side

## REPEAT