

Lovesick Blues

拍数: 64 墙数: 2 级数: Intermediate
编舞者: John Cree (SCO) & Margaret Cree (UK)
音乐: Blueboy - John Fogerty



WALK BACK WITH CLAPS, WALK FORWARD AND JAZZ BOX ¼ TURN

1-4 Step back on right, hold & clap, back on left, hold & clap
5-8 Step back on right, hold & clap, back on left, hold & clap
9-10 Step forward on right foot, lock left behind right
11-12 Step forward on right, scuff forward on left
13-14 Cross left foot over right, step back on right foot
15-16 Step left foot ¼ turn to left, touch right toe to right side

CROSS POINT, HEEL SWITCHES, ROCK, CROSS & UNWIND

17-18 Cross right foot over left, point left toe to left side
19-20 Cross left foot over right, point right toe to right side
21-22 Cross right foot over left, point left toe to left side
23&24 Touch left heel forward, replace left beside right, touch right heel forward
&25-26 Replace right beside left, rock forward on left, rock back on right
27- 28 Cross left foot over right, unwind ½ turn to right (weight on left)

POINT FORWARD, SIDE AND SAILOR STEPS TO BOTH SIDES

29-30 Point right toe forward, point right toe to right side
31&32 Cross right behind left, step left to left side, step right to right side
33-34 Point left toe forward, point left toe to left side
35&36 Cross left behind right, step right to right side, step left to left side

SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

37-38 Step right foot to right side, hold
&39-40 Close left to right, step right foot to right side, hold
&41 Close left to right, cross right slightly in front of left
&42 Replace weight on left foot, step right foot slightly to right side
&43 Replace weight on left foot, cross right slightly in front of left
&44 Replace weight on left foot, step right foot to right side

SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

45-46 Step left foot to left side, hold
&47-48 Close right to left, step left foot to left side, hold
&49 Close right to left, cross left slightly in front of right
&50 Replace weight on right foot, step left foot slightly to left side
&51 Replace weight on right foot, cross left slightly in front of right
&52 Replace weight on right foot, step left foot to left side

STEP, PIVOT TURN AND HOOK, KICKS FORWARD, BACK COASTER AND ¼ TURN

53-54 Step forward on right, pivot ½ turn left on ball of right foot, hook left foot across right shin
55-56 Kick forward twice with left foot
57&58 Step back on left, close right beside left, step forward on left
59 Step forward on right, turn ¼ left on ball of right foot
60 Angle body and left foot diagonally to left, weight on left

SWIVEL & HITCH AND STEP DIAGONALLY FORWARD X 4

- &61 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal
- &62 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal
- &63 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal
- &64 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal

REPEAT
