## Lovers Tango（P）

拍数： 48
壇数： 0
级数：Partner

## 编舞者：Linda Chester（UK）\＆Colin Chester（UK）

音乐：Love Is On a Roll－Don Williams

Position：Right Side by Side（Sweetheart）Facing LOD．Opposite Footwork throughout dance

## MAN＇S STEPS

ROCKING CHAIR STEP $1 ⁄ 2$ TURN LEFT，STEP $1 ⁄ 2$ TURN LEFT
1－2 Rock／step left forward，rock back onto right
3－4 Rock／step left back，rock forward onto right
Release left hands，raise right arms over lady＇s head as she turns．Bring right arms down into skaters，hold during step 4，rejoin left hands

STEP FORWARD，HOLD，STEP FORWARD，HOLD，TOUCH SIDE，FRONT，SIDE，BEHIND
5－6 Step left forward，hold
7－8 Step right forward，hold
$9 \quad$ Touch left to left side
10 Man touches left foot with lady＇s right foot in front
11 Touch left to left side
12 Man touches left foot with lady＇s right foot behind

## HIP BUMPS

13－14 Step on left \＆bump hips left twice
15－16 Bump hips right twice
17－20 Bump hips left，right，left，right
STEP ½ TURN IN WITH HOOK，STEP FORWARD，HOOK， 3 STEP ½ TURN LEFT，SCUFF
Release right hands，keeping hold of left
21 Step left forward
22 Make a $1 / 2$ turn right on ball of left \＆hook right up in front
23－24 Step right forward，hook left up behind right
Both facing RLOD，left hands held in front．Raise left arms and take over lady＇s head as you both make the $1 / 2$ turn left
25
26
Step left back starting a $1 / 2$ turn left
Step on right to continue turn
27－28
Step on left to complete $1 / 2$ turn，scuff right forward
STEP FORWARD，LOCK，STEP FORWARD HOLD，STEP，BRUSH，HEEL，TOUCH TOES
29－30 Step right forward，slide left to lock behind right
31－32 Step right forward，hold
\＆
33－34 Step right forward，brush left forward
35 Tap left heel forward
36 Man toe touches his left with lady＇s right foot in front
SHUFFLE FORWARD，STEP，SCUFF，SHUFFLE FORWARD，STEP，SCUFF
37－38 Left shuffle forward
39－40 Step right forward，scuff left forward
41－42 Left shuffle forward
43－44 Step right forward，scuff left forward
$1 / 4$ TURN IN, $1 ⁄ 4$ TURN OUT
45-46 Step left $1 / 4$ turn right, touch right beside left
Keep hands joined right arms go over lady's head, partners face each other, arms crossed
47-48 Step right back $1 / 4$ turn left, touch left beside right
Right arms again go over lady's head and return to Sweetheart Position both facing LOD

## REPEAT

## LADY'S STEPS

ROCKING CHAIR STEP $1 ⁄ 2$ TURN LEFT, STEP $1 ⁄ 2$ TURN LEFT
1-2 Step right forward, pivot $1 / 2$ turn left
3-4 Step right forward, pivot $1 / 2$ turn left
Release left hands, raise right arms over lady's head as she turns. Bring right arms down into skaters, hold during step 4, rejoin left hands

STEP FORWARD, HOLD, STEP FORWARD, HOLD, TOUCH SIDE, FRONT, SIDE, BEHIND
5-6 Step right forward, hold
7-8 Step left forward, hold
$9 \quad$ Touch right to right side
10 Man touches left foot with lady's right foot in front
11 Touch right to right side
12 Man touches left foot with lady's right foot behind

## HIP BUMPS

13-14 Step on right \& rump hips right twice
15-16 Bump hips left twice
17-20 Bump hips right, left, right, left

## STEP $1 ⁄ 2$ TURN IN WITH HOOK, STEP FORWARD, HOOK, 3 STEP $1 ⁄ 2$ TURN LEFT, SCUFF

Release right hands, keeping hold of left
21 Step right forward
22 Make a $1 / 2$ turn left on ball of right \& hook left up in front
23-24 Step left forward, hook right up behind left
Both facing RLOD, left hands held in front. Raise left arms and take over lady's head as you both make the $1 / 2$ turn left
25 Step right back starting a $1 / 2$ turn left
26 Step on left to continue turn
27-28 Step on right to complete $1 / 2$ turn, scuff left forward
STEP FORWARD, LOCK, STEP FORWARD HOLD, STEP, BRUSH, HEEL, TOUCH TOES
29-30 Step left forward, slide right to lock behind left
31-32 Step left forward, hold
\& Lock right behind left
33-34 Step left forward, brush right forward
35 Tap right heel forward
36 Man toe touches his left with lady's right foot in front
SHUFFLE FORWARD, STEP, SCUFF, SHUFFLE FORWARD, STEP, SCUFF
37-38
Right shuffle forward
39-40 Step left forward, scuff right forward
41-42 Right shuffle forward
43-44 Step left forward, scuff right forward
$1 / 4$ TURN IN, $1 ⁄ 4$ TURN OUT
45-46 Step right $1 / 4$ turn left, touch left beside right

Keep hands joined right arms go over lady's head, partners face each other, arms crossed

