

Love Starts Talkin'

COPPERKNOB
STEPSHETS

拍数: 0 墙数: 2 级数:
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音乐: When Love Starts Talkin' - Wynonna



Sequence: A, B, A, B, A, A, A

PART A

TOE STRUTS TO LEFT SIDE

1-2 Touch right toes across front of left foot, step down right heel
3-4 Touch left toes to left side, step down left heel
5-6 Touch right toes across front of left foot, step down right heel
7-8 Touch left toes to left side, step down left heel

MONTEREY TURN, TOES SPLIT, HEELS SPLIT

9 Touch right toes to right side
10 Pivot ½ turn to right on left foot and step right together
11-12 Touch left toes to left side, step left together
13-14 Toes split
15-16 Heels split

RIGHT GRAPEVINE, HOP BACK, HOP TO PLACE, HOP BACK, HOP TO PLACE

17-19 Grapevine to the right side (right, left, right)
20 Touch left toes together
&21 Hop back on left, touch right heel forward
&22 Hop on right to home, touch left toes together
&23 Hop back on left, touch right heel forward
&24 Hop on right to home, touch left toes together

LEFT GRAPEVINE, HOP BACK, HOP TO PLACE, HOP BACK, HOP TO PLACE

25-27 Grapevine to the left side (left, right, left)
28 Touch right toes together
&29 Hop back on right, touch left heel forward
&30 Hop on left to home, touch right toes together
&31 Hop back on right, touch left heel forward
&32 Hop on left to home, touch right toes together

ANGLE STEP, STEP TOGETHER WITH CLAP (4X)

33-34 Step forward diagonally on right, step left together with clap
35-36 Step forward diagonally on left, step right together with clap
37-38 Step backward diagonally on right, step left together with clap
39-40 Step backward diagonally on left, step right together with clap

KICK, KICK, COASTER STEP (TWICE)

41-42 Kick right forward twice
43-44 Coaster step (right, left, right)
45-46 Kick left forward twice
47-48 Coaster step (left, right, left)

RIGHT GRAPEVINE, BRUSH, DOUBLE BUMP, DOUBLE BUMP

49-51 Step right foot to right, step left foot behind right, step right foot to right
52 Scuff left

- 53&54 Step left foot forward diagonally and bump hips (left, right, left)
55&56 Bump hips backward (right, left, right)

LEFT GRAPEVINE, BRUSH, DOUBLE BUMP, DOUBLE BUMP

- 57-59 Step left foot to left, step right foot behind left, step left foot to left
60 Scuff right
61&62 Step right foot forward diagonally and bump hips (right, left, right)
63&64 Bump hips backward (left, right, left)

PART B

OUT, OUT, CLAP, IN, IN, CLAP, HOP FEET APART, HOP FEET CROSS, UNWIND, CLAP

- &1 Step right foot to right side, step left foot to left side)
2 Clap
&3 Step right to home, step left foot together
4 Clap
5-6 Hop feet apart, hop feet cross (right over left)
7-8 Unwind ½ turn to the left, clap

HITCH, STOMP, HOLD, HITCH, STOMP, HOLD

- & Hitch right knee in toward left leg
9 Stomp right to right side (right arm extend beside the right thigh with palm open) and head turned to the right side)
10-12 Hold three counts
& Hitch left knee in toward right leg
13 Stomp left slightly to the left side (left arm extend beside the left thigh with palm open and head turned to the left side)
14-16 Hold three counts

ELVIS KNEES, HIP ROLLS

- 17 Flex left knee in toward right knee (raise left heel)
18 Flex right knee in toward left knee (raise right heel)
19 Flex left knee in toward right knee (raise left heel)
20 Flex right knee in toward left knee (raise right heel)
21-24 Hip rolls (right, left, right, left)

SHUFFLE, ROCK STEP, SHUFFLE, TOUCH, ½ TURN, STEP TOGETHER

- 25&26 Shuffle forward (right, left, right)
27-28 Rock step forward (left, right)
29&30 Shuffle backward (left, right, left)
31 Touch right toes backward turning ½ turn to the right on ball of both feet
32 Step left together

STEP, SLIDE, STEP TOGETHER, ROLL KNEES

- 33-34 Step right to right side, slide left together
35-36 Step right to right side, step left together with clap
37-38 Roll (circle to the right) right knee out to right on two counts
39-40 Roll (circle to the right) right knee out to right on two counts

STEP, SLIDE, STEP TOGETHER, ROLL KNEES

- 41-42 Step left to left side, slide right together
35-36 Step left to left side, step right together with clap
37-38 Roll (circle to the left) left knee out to left on two counts
39-40 Roll (circle to the left) left knee out to left on two counts
39-40 Roll (circle to the left) left knee out to left on two counts

