

# Love Note In A Bottle

**COPPER** KNOB  
BY STEPHENETS

拍数: 56      墙数: 4      级数: Advanced  
编舞者: Judith Campbell (NZ)  
音乐: Jackie's House - Trisha Yearwood



## CROSS ROCKS, SYNCOPATED VINE, STEP FULL BACKWARD SWEEP

1-2&3      Step/cross rock left over to right, recover onto right, step left next to right, cross rock right over left  
4&5&      Recover onto left, step right next to left, step left over right, step right to right  
6&7-8      Step left behind right, step right to right, step left in place, sweep right foot in a full turn to right bringing right foot in to left

## CROSS, SIDE CROSS, SWEEP, ROCK, RECOVER, BACK LOCK, COASTER

1&2      Step right across left, step left to left, step right across left  
&3-4      Sweep left around to front, rock forward onto left, recover onto right  
5&6      Step back on left, lock right over left, step back on left  
7&8      Step back on right, step left next to right, step forward on right (coaster)

## SMALL HITCH SHUFFLE 45 DEGREES RIGHT, HITCH SHUFFLE 135 DEGREES LEFT, HITCH SHUFFLE full turn RIGHT, BACK HEEL, FORWARD, TAP

&1&2      Small hitch to ankle with left foot, turning 45 degrees right shuffle forward left-right-left  
&3&4      Small hitch with right foot, turning  $\frac{1}{4}$  plus 45 degrees left shuffle forward right-left-right  
&5&6      Small hitch with left foot, turning a full turn right shuffle forward left-right-left  
&7&8      Step back on right, place left heel forward, step left foot next to right, tap right toe behind left foot (9:00)

## DOUBLE ROLL TO RIGHT, 2 HIP PUSHES RIGHT, LEFT, ROLL TO LEFT, 3 HIP PUSHES

1&2&      Turning  $\frac{1}{4}$  right stepping forward on right foot, turning  $\frac{1}{2}$  to right step left next to right, turning  $\frac{1}{4}$  to right step right to right side, step left next to right turning  $\frac{1}{2}$  right  
3-4      Turning  $\frac{1}{2}$  right stepping right foot to right side into hip push right, hip push to left  
&5&6      Step right next to left, turning  $\frac{1}{4}$  left stepping forward on left foot, turning  $\frac{1}{2}$  to left step right next to left, turning  $\frac{1}{4}$  to left step left to left side  
7&8      Hip pushes right-left-right

## (&), SIDE ROCK RECOVER, COASTER, (&), SHUFFLE FORWARD, STEP $\frac{1}{4}$ RIGHT, CHANGE WEIGHT

&1-2      Step left next to right, side rock to right, recover onto left  
3&4      Step back on right, step left next to right, step forward on right (coaster)  
&5&6      Step left next to right, shuffle forward on right (right-left-right)  
7-8      Step forward on left turning  $\frac{1}{4}$  to right lifting right heel up, lower right heel and lift up left heel

## CROSS SAMBA MOVING ON DIAGONAL RIGHT, SAILOR SHUFFLE MOVING ON DIAGONAL LEFT, (&), STEP HOOK FULL TURN TO LEFT, STEP, (&) - LOCK STEP:

1&2      Step left across right, step right to right, step left in place (body on slight angle to left corner)  
3&4      Step right behind left, step left to left, step right in place (body still on same angle)  
&5-6      (Straighten up to front) step left next to right, step forward on right foot hooking left foot under right knee do a full turn left, step down onto left foot  
&7&8      Step right next to left, step left forward, lock right up behind, step forward on left

## SIDE BALL CHANGE, BEHIND BALL CHANGE (TWICE), STEP ACROSS SWIVEL, STEP ACROSS $\frac{1}{4}$ TURN

&1&2      Step right foot to right side (on ball), step onto left foot, step right behind left (on ball), step left in place

- &3&4 Step right foot to right side (on ball), step onto left foot, step right behind left (on ball), step left in place
- &5&6 Step right to right, step left over right (on balls of feet), swing both heels to left then right
- &7-8 Step right to right side, cross left over right,  $\frac{3}{4}$  turn to right finish with weight on right foot

**REPEAT**

**There is a slight pause only at the end of 1st wall**

**You will finish the dance facing the back wall, then step left next to right (&), then sweep the right foot around to back doing  $\frac{1}{2}$  turn to right taking it behind left foot.**

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