

# Love Me Pumps

**COPPER** KNOB  
BY STEPHEN

拍数: 32      墙数: 2      级数: Improver  
编舞者: Letha Blackford (USA), Kimi Long, Angie Purvis & Tracy Bone (USA)  
音乐: When She's Good She's Good - Clay Walker



## RIGHT MODIFIED MONTEREY TURN, LEFT MONTEREY TURN, RIGHT STOMP, HOLD, LEFT STOMP, RIGHT STOMP, HOLD

1-2            Point right foot to right, ¼ turn right backwards stepping right next to left  
3-4            Point left foot to left, ½ turn left backwards stepping left next to right  
5-6            Stomp right foot forward, hold  
&7-8          Stomp left foot forward, stomp right foot forward, hold

## LEFT SAILOR, RIGHT SAILOR, BEHIND, SIDE, CROSS, RIGHT SCISSOR STEP

1&2           Step left foot behind right, right to right, left beside right  
3&4           Step right foot behind left, left to left, right beside left  
5&6           Step left foot behind right, step right foot to right, step left foot across right  
7&8           Step right foot to right, step left foot beside right, step right foot across left

## LEFT SHUFFLE WITH ¼ TURN RIGHT, RIGHT STOMP, LEFT STOMP, STEP, CROSS, HOLD, RIGHT ROCK -STEP-CROSS

1&2           Step left foot to left making ¼ turn right, step right beside left, step left foot back  
3-4           Stomp right foot forward, stomp left foot forward  
&5-6          Step right foot to right, cross left foot across right, hold  
7&8           Rock right foot to right, recover on left foot, step right foot across left

## LEFT MAMBO, STEP, TOUCH, ½ TURN LEFT, STEP, SWAYS

1&2           Rock left foot forward, recover on right, step left foot next to right  
3-4           Step right foot to right, touch left foot next to right  
5-6           Step left foot to left making ½ turn left, step right next to left  
7-8           Sway hips to right, sway hips to left (end with weight on left)

## REPEAT

### TAG

After wall 2

## POINT, STEP, POINT, STEP, OUT, OUT, HOLD, IN, IN, HOLD

1-2            Point right foot to right, step right foot across left  
3-4            Point left foot to left, step left foot across (or next to) right  
&5-6          Step right foot to right, step left foot to left, hold  
&7-8          Step right foot in, step left foot next to right, hold

1-2            Point right foot to right, step right foot behind left  
3-4            Point left foot to left, step left foot behind (or next to) right  
&5-6          Step right foot to right, step left foot to left, hold  
&7-8          Step right foot in, step left foot next to right, hold

### TAG

After wall 5

## HIP BUMPS

1-4            Hip bumps (end with weight on left)