

# Love Is In The Air

COPPERKNOB  
BY STEPHEN

拍数: 40      墙数: 4      级数: Intermediate  
编舞者: Gemma Harrison (UK)  
音乐: Love Is In the Air (Ballroom Mix) - John Paul Young



This dance is dedicated to Ryan Way

## SIDE CROSS, SIDE SHUFFLE

1-2            Step right to right side, cross left over right  
3&4           Step right to right side, close left next to right step right to right side

## SIDE CROSS, SIDE SHUFFLE

5-6           Step left to left side, cross right over left  
7&8           Step left to left side, close right next to left step left to left side

## STEP TOUCH, ½ TURN RIGHT ON LEFT RIGHT LEFT (CHA-CHA-CHA)

9-10          Step forward right, touch left behind right  
11&12        Triple turn right, on left, right, left,

## STEP TOUCH, ½ TURN RIGHT ON LEFT RIGHT LEFT (CHA-CHA-CHA)

13-14        Step forward right, touch left behind right  
15&16        Triple turn, right on left, right, left

## SIDE SHUFFLE, RIGHT CROSS LEFT UNWIND FULL TURN RIGHT (ALT STEPS SIDE SHUFFLE CROSS ROCK)

17&18        Step right to right side, close left next to right, step right to right side, (step right to right side close left next to right step right to right)  
19-20        Cross left over right, unwind a full turn right, (cross rock left in front of right rock back on right)

## SIDE SHUFFLE, LEFT CROSS LEFT UNWIND FULL TURN LEFT (ALT STEPS SIDE SHUFFLE CROSS ROCK)

21&22        Step left to left side, close right next to left, step left to right side, (step left to left side close right next to left step left to left)  
23-24        Cross right over left, unwind a full turn left, (cross rock right in front of left rock back on left)

## POINT POINT, SAILOR STEP

25-26        Point right forward, point right to right side  
27&28        Step right across behind left, step left to left side, step right next to left

## POINT POINT, SAILOR STEP

29-30        Point left forward, point left to left side  
31&32        Step left across behind right, step right to right side, step left next to right

## RIGHT LOCK SHUFFLE, FORWARD FULL TURN RONDE (ALT STEPS ON BEATS 35-36)

33&34        Step right forward, slide left to right side of right, step right small step forward  
35-36        Full turn ronde to the left (weight stays on right foot) (stomp left next to right point left to left side)

## BEHIND TURN STEP, WALK RIGHT, LEFT

37&38        Step behind right with left, step right ¼ turn to right step forward left  
39-40        Walk forward right, left

REPEAT

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