

# Love At First Sight

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 48                      墙数: 4                      级数: Improver  
编舞者: Irene Groundwater (CAN)  
音乐: Love At First Sight - Lynn August



## DIG, DIAGONAL FORWARD, DIG, DIAGONAL FORWARD, DIG, DIAGONAL FORWARD, DIG, DIAGONAL FORWARD

- 1-2                      Dig right toe diagonal forward swinging arms to the right, step down on right and snap fingers right  
3-4                      Dig left toe diagonal forward swinging arms to the left, step down on left and snap finger left  
5-6                      Dig right toe diagonal forward swinging arms to the right, step down on right and snap fingers right  
7-8                      Dig left toe diagonal forward swinging arms to the left, step down on left and snap finger left

**Please note: these are not toe struts. Make sure after you dig the toe you raise the foot completely off the floor**

**Option on counts 1 and 5: right toe faces right and right heel faces left on digs as body faces right**

**Option on counts 5 and 7: left toe faces left and left heel faces right on digs as body faces left**

## DIAGONAL BACK, DRAG, HIP, HIP, DIAGONAL BACK, DRAG, HIP, HIP

9-10-11-12            Right diagonal back, drag left towards right (weight on right foot), raise and lower left hip

13-14-15-16           Left diagonal back, drag right towards left (weight on left foot), raise and lower right hip

**Option on count 11: twist body right as left. Hip is raised using left toe as leverage**

**Option on count 12: as left hip is lowered body moves back to original position. The opposite occurs on counts 15 and 16**

## SIDE SHUFFLE, ROCK BACK - FORWARD, ¼ TURN RIGHT. & SIDE SHUFFLE, ROCK BACK - FORWARD

17&18                      Side step right, step left beside right, side step right

19-20                      Rock left behind right, rock forward on right

21&22                      Pivot ¼ turn right on right ball and side step left, step right beside left, side step left

23-24                      Rock right behind left, rock forward on left

## SIDE SHUFFLE, ROCK BACK - FORWARD, ¼ TURN RIGHT. & SIDE SHUFFLE, ROCK BACK - FORWARD

25&26                      Side step right, step left beside right, side step right

27-28                      Rock left behind right, rock forward on right

29&30                      Pivot ¼ turn right on right ball and side step left, step right beside left, side step left

31-32                      Rock right behind left, rock forward on left

## FORWARD SHUFFLE, SIDE, REPLACE, CROSS SHUFFLE, SIDE, SIDE

33&34                      Right forward, step left beside right, right forward

35-36                      Side step left, replace right

37&38                      Cross left over right, side step right, cross left over right

39-40                      Side step right, side step left

## CROSS TOE STRUT, ¼ TURN LEFT WITH TOE STRUT, BEND KNEE, HIP, BEND KNEE, HIP

41-42                      Cross right toe in front of left, snap down right heel

43-44                      Left toe forward making ¼ turn left on step, snap down left heel

45-46                      Side step right bending right knee (no weight), straighten knee with weight and push right hip out

47-48                      Side step left bending left knee (no weight), straighten left knee with weight and push left hip out

**Option**

45-46-47-48 Hips right, hold, hips left, hold

Option: on counts 45 to 48 make circular movements to the right with the hips

**REPEAT**

**TO END DANCE**

On eighth pattern, on counts 45-48, make circular movements to the right with the hips raising hands above the head

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