

# Louisiana Hot Cross

COPPER KNOB  
STEPPERS

拍数: 80      墙数: 1      级数: Beginner contra dance  
编舞者: Pepper Siquieros (USA)  
音乐: Louisiana Hot Sauce - Sammy Kershaw



## 2X(RIGHT SHUFFLE, STOMP, CLAP, RIGHT KICK BALL CHANGE, STOMP, STOMP)

Contra lines are facing each other as they pass on counts 1-16

1&2      Shuffle forward: right, left, right  
3-4      Stomp forward left, hold and clap hands  
5&6      Right kick ball change  
7-8      Stomp forward right, stomp forward left (weight ends up on left)  
9-16      Repeat steps 1-8

## STEP RIGHT, ½ PIVOT, STOMP, TOUCH, GRAPEVINES LEFT & RIGHT

17-18      Step forward right, pivot ½ to left (weight shifts to left)  
19-20      Stomp right in place, touch left next to right  
21-24      Step side left, right behind left, step side left, scuff right  
25-28      Step side right, left behind right, step side right, scuff left

## HEEL SWAPS, STEP ¼ LEFT PIVOT, WALK FORWARD, KICK, WALK BACK, TOUCH

&29&30      Bring left foot in, right heel forward, bring right foot in, left heel forward  
&31-32      Bring left foot back, step forward on right, pivot ¼ left weight transfers to left foot  
33-36      Walk forward right, left, right, kick left foot forward  
37-40      Walk back left, right, left touch right next to left

## STOMP RIGHT FORWARD, SHAKE DOWN SHAKE UP, HIP ROLLS WITH ¼ TURN LEFT

41-44      Put left hand on left hip and stomp right forward as you shake right shoulder 4 counts while bending at waist and leaning right shoulder forward and down slowly with each beat  
45-48      Shake right shoulder 4 counts as you rise slowly to upright position  
49-52      Roll hips to the left 4 counts as you pivot ¼ left, weight ends up on left

## STEP SLIDE RIGHT, TOUCH, STEP SLIDE LEFT, TOUCH, HIP ROLLS WITH ¼ TURN LEFT

Contra lines should be back to back now as they step slide right and left

53-56      Step side right, slide left next to right, step side right, touch left next to right and clap  
57-60      Step side left, slide right next to left, step side left, touch right next to left and clap  
61-64      Roll hips to the left 4 counts as you pivot ¼ left, weight ends up on left

## TOE HEEL STRUTS SIDE LEFT, RIGHT JAZZ BOX WITH ¼ TURN RIGHT

Contra lines are passing each other as they toe strut sideways and to their left

Optional: hold arms out to side and shimmy/shake shoulders as you toe strut steps 65-76

65-66      Cross right over left weight on right toe, slap right heel down  
67-68      Step side left onto toe of left, slap left heel down  
69-70      Cross right over left weight on right toe, slap right heel down  
71-72      Step side left onto toe of left, slap left heel down  
73-74      Cross right over left weight on right toe, slap right heel down  
75-76      Step side left onto toe of left, slap left heel down  
77-78      Cross right over left, step back onto left  
79-80      Step right into ¼ turn right step left next to right and clap

Weight ends up on left. Contra lines are facing each other in their original position

REPEAT

