

Loreley

COPPER **KNOB**
BY STEPHEN B. B. B.

拍数: 84 墙数: 4 级数: Improver
编舞者: "Countrybell" Manuela Bello (DE)
音乐: Loreley - Blackmore's Night



TOUCH, SWITCH, SWITCH, TOUCH, TOUCH, TOUCH, SHUFFLE

1 Touch right toe forward
&2 Step right together, touch left toe forward
&3 Step left together, touch right toe forward
4 Touch right together
5 Touch right toe forward
6 Cross/touch right toe over left
7&8 Step right to side, step left together, step right to side

TOUCH, SWITCH, SWITCH, TOUCH, TOUCH, TOUCH, SHUFFLE

1 Touch left toe forward
&2 Step left together, touch right toe forward
&3 Step right together, touch left toe forward
4 Touch left together
5 Touch left toe forward
6 Cross/touch left over right
7&8 Step left to side, step right together, step left to side

TOUCH, SWITCHES

1-16 Repeat previous 16 counts

TURN ½, TURN ½

1-2 Step right forward, turn ½ left (weight to left)
3-4 Step right forward, turn ½ left (weight to left)

SHUFFLE ¼ TURN, PIVOT ¾, SHUFFLE ¼ TURN, PIVOT ¾

1& Step right to side, step left together
2 Turn ¼ right and step right forward
3-4 Step left forward, turn ¾ right (weight to right)
5& Step left to side, step right together
6 Turn ¼ left and step left forward
7-8 Step right forward, turn ¾ left (weight to left)

VINE, STOMP, STOMP, VINE, STOMP, STOMP

1-3 Step right to side, cross left behind right, step right to side
&4 Stomp left together, stomp right in place
5-7 Step left to side, cross right behind left, step left to side
&8 Stomp right together, stomp left in place

SHUFFLE TURNS AND VINES

1-16 Repeat previous 16 counts

TOUCH, TOUCH, COASTER STEP, TOUCH, TOUCH, COASTER STEP

1 Touch right toe forward
2 Touch right toe to side
3&4 Step right back, step left together, step right forward

5 Touch left toe forward
6 Touch left toe to side
7&8 Step left back, step right together, step left forward

KICK, KICK, TRIPLE ½, KICK, KICK, TRIPLE ¼

1 Kick right forward
2 Kick right to side
3&4 Triple in place turning ½ right and step right, left, right
5 Kick left forward
6 Kick left to side
7&8 Triple in place turning ¼ left and step left, right, left

REPEAT

The dance starts directly after the second toll

The hands should remain behind the back during the whole dance
