

# Looking For Mary

**COPPER** KNOB  
BY STEPHEN BRETZ

拍数: 32      墙数: 2      级数:  
编舞者: Frank Cooper (CAN)  
音乐: Mary Lopez - Billy Crawford



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## TOUCH RIGHT TO RIGHT SIDE, DRAG TOE TO LEFT FOOT WHILE MAKING A ¼ TURN TO THE RIGHT ON THE BALL OF LEFT FOOT, SHUFFLE FORWARD RIGHT, TWO ¼ TURNS TO RIGHT

- 1-2            Touch right toe to right side, slide right toe to left foot while making a ¼ turn to the right on the ball of the left foot
- 3&4           Step forward right, step together with left, step forward right
- 5-8           Touch left toe forward pivot ¼ turn to right, touch left toe forward pivot ¼ turn to the right

## SHUFFLE FORWARD LEFT, KICK BALL TOUCH, CROSS BALL CHANGE, PIVOT ¼ TURN LEFT

- 9&10          Step forward left, together with the right, step forward left
- 11&12        Kick right foot forward, step slightly back on the ball of the right foot, touch left toe forward, angling body 45 degrees to the right
- 13&14        Cross left foot over right, step back on the ball of the right foot, step forward on left
- 15-16        Point right toe forward, pivot ¼ turn left

## CROSS BALL STEP TWICE RIGHT AND LEFT, CROSSING SHUFFLE RIGHT, CROSS LEFT OVER RIGHT UNWIND ½ TURN RIGHT

- 17&18        Cross right over left, step open on the ball of the left foot, step right with the right foot
- 19&20        Repeat steps 17 & 18 on the left foot
- 21&22        Cross right over left, side step to the left, cross right over left
- 23&24        Cross left over right, unwind legs ½ turn to right keeping weight on right foot

## SHUFFLE FORWARD LEFT, PIVOT ½ TURN LEFT, SHUFFLE FORWARD RIGHT, SIDE STEP LEFT, SLIDE TOUCH RIGHT TOE TO LEFT FOOT

- 25&26        Step forward left, together with the right, step forward left
- 27-28        Point right toe forward, pivot ½ turn left
- 29&30        Step forward right, together with the left, step forward right (for styling put a bit of Latin motion in your hips)
- 31-32        Step left foot to the side, slide your right toe to left foot

**REPEAT**

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