

# Longway To Richmond

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Laurel Ingram (UK)  
音乐: Modern Day Bonnie and Clyde - Travis Tritt



## DIAGONAL ROCK FORWARD & BACK, WEAVE & TOUCH

- 1&2&      Rock forward on right to left diagonal, recover back left, rock back right to right diagonal, recover left  
3&4      Rock forward on right to left diagonal, recover left, step right foot to right side  
5&6&      Cross left foot behind right, step right to right side, cross left foot in front of right, step right to right side  
7&8      Cross left foot behind right, step right to right side, touch left foot beside right

## VINE WITH ¼ TURN, SCUFF HITCH ½ TURN, STEP LOCK STEP TWICE

- 1&2&      Step left foot to left side, cross right foot behind left, turn ¼ left stepping on left, scuff right foot  
3&4      Hitch right knee turning ½ turn left, stepping back on right foot, step back on left foot  
5&6      Step forward on right foot, lock left behind right, step right foot forward  
7&8      Step forward on left foot, lock right behind left, step right foot forward

## STEP ¼ TURN LEFT, WEAVE, HITCH, HITCH CHASSE, HITCH ½ TURN CHASSE

- 1&2&      Step right foot forward, turn ¼ left, step left foot to left side, cross right foot over left, step left foot to left side  
3&4&      Cross right foot behind left, hitch left knee, replace left foot to left side, hitch right knee  
5&6&      Replace right to right side, close left beside right, step right to right side, hitch left knee turning ½ turn left  
7&8      Step left to left side, close right beside left, step left to left side

## ROCK FORWARD & BACK, STEP ½ PIVOT STEP, HITCH JAZZ BOX, TRIPLE FULL TURN

- 1&2      Rock forward on right, recover back to left, rock back on right foot, recover forward on left  
3&4&      Step forward on right foot, pivot ½ turn left, step forward on right foot, hitch left knee  
5&6      Cross left foot over right, step back on right, step left foot to left side  
7&8      Triple full turn left, on right, left right, traveling to left side, (or cross shuffle)

## ¾ PIVOT TURN RIGHT, SAILOR, LOCK STEP, STEP ½ TURN PIVOT STEP

- 1&2      Step left foot back turning ¼ right, turn ¼ right stepping right foot forward, turn ¼ right stepping left foot to left side  
3&4      Cross right behind left, step left foot to left side, step right in place  
5&6      Step forward on left foot, lock right behind right, step left foot forward  
7&8      Step forward on right, pivot ½ turn left, step forward on right

## ROCK RECOVER CROSS TWICE, ROCK RECOVER ¼ PIVOT, HITCH STEP & DRAG

- 1&2      Rock left foot to left side, recover left foot, cross left foot over right  
3&4      Rock right foot to right side, recover right foot, cross right foot over left  
5&6&      Step left foot to left side, pivot ¼ turn right, stepping right foot to right side, cross left foot over right, hitch right knee,  
7&8      Step long step to right side, drag left foot to meet right, (taking weight on to left foot)

## REPEAT